



# Kes

Year 10 - Drama  
Summative Test

## Activities

1. What does the opening scene tell us about Billy and Jud?
2. By Scene 6 we have seen quite a few features of Billy's character. Name 4 or 5 of them.
3. Describe Billy's mother.
4. In Scene 9 why does Billy react the way he does?
5. What conflicts does Billy become involved with? How do they get resolved or don't they?
6. Does anyone care for Billy?
7. Make up a graph of the scenes and plot them in accordance to their importance or interest.
8. Design a Title page. Include the playwrights.
9. What part does Kes the kestrel play in this story? What does it symbolise?
10. Where is the play set? What era?
11. If we were to place this story in the year 2001 what changes would we have to make?
12. Choose one character from the play. Draw a diagram outlining how you would dress them for their part in the play. Place around this drawing 6 to 10 words or phrases that describe the character's personality.
13. Outline the steps that Billy used to train Kes.
14. What are your opinions on training or domesticating wild animals? Give your reasons.
15. What were the stereotypes of the teachers in the play?
16. Write another ending for the play. Make it realistic and write it in play format.
17. What did Kes mean to Billy?
18. Draw up a stage scene layout plan for one scene. Be specific in your details. You can make this into a model.