

## CONCEPT NOTE

### **Nimdie Ntoaso (Improving Knowledge)**

#### ***Introduction***

***Nimdie Ntoaso*** is a special Skills Development Programme initiated in 2007 by the School of Creative Arts, University of Education, Winneba (UEW), and it is in response to some of the major challenges facing the implementation of the Cultural Policy of Ghana developed in 2004. In particular, it seeks to address the need for education of individuals with artistic talents, such as dancers, painters, actors, weavers, and craftsmen. The Project is guided by the fact that most of the arts and culture goods and services found on the Ghanaian market are those produced by the informal sector. Thus paramount among the objectives of *Nimdie Ntuoso* is to update the artistic knowledge and creative skills in designing, finishing, and entrepreneurship of indigenous Ghanaian artists and artistes with focus on the informal sector. Participants are assisted to share, integrate and apply appropriate knowledge and skills to produce artistic works which depict high aesthetic values and standards in order to make them more competitive.

Great interest has been expressed in the programme. However, indications are that only few will be able to participate due to limited funding. This Proposal is an application for a Cultural Initiatives Support Programme (CISP) Grant to enable us to expand our facilities so as to increase access and participation.