Edubit assessment description

Open education, copyright and open licensing in a digital world (LiDA103)

Assessable Competency

This EduBit assesses your ability to

1. Develop and effectively apply knowledge of copyright, open licensing and license remix compatibility utilising open education practices to support tertiary learning in a global digital context.

Recommended resources

Why open matters
https://oer.nz/openmatters

Defining open educational resources
https://oer.nz/oerdefinition

Copyright
https://oer.nz/copyright

Copyright case study
https://oer.nz/copyrightcasestudy

Creative commons
https://oer.nz/cc

Remix game

https://oer.nz/ccremix

Dimensions of openness

https://oer.nz/opendimensions

(Applicants are required to submit evidence for each listed task)

Task 1	Performance Indicators *What I can do*	Evidence to demonstrate competence *Evidence to show I can do it*
Interpret knowledge of copyright within in a global digital context.	**I can do the following:** 1.1 Demonstrate my knowledge of the scope, ownership, rights, protections, exceptions and transfer of rights associated with copyright in a digital world. 1.2 Demonstrate my knowledge of international agreements and treaties which impact on how national copyright functions across international boundaries in a digital word.	**I have provided the following:** 1.1 and 1.2 A copy of my results of successfully completing a **competency test** demonstrating knowledge of copyright in a global digital context assessed by a recognised institution.
Interpret knowledge of open licensing and legal remix compatibility for derivative works.	**I can do the following:** 2.1 Understand the relationship between open licensing and the public domain, copyright and the commons. 2.2 Distinguish between the licensing elements of the six Creative Commons licenses. 2.3 Demonstrate knowledge of how Creative Commons licenses operate in a global digital world. 2.4 Demonstrate knowledge of remix compatibility of open licenses for derivative works.	**I have provided the following:** 2.1, 2.2, 2.3 and 2.4 A copy of my results of successfully completing a **competency test** demonstrating knowledge of open licensing and legal remix compatibility assessed by a recognised institution.

Task 2	Performance Indicators	Evidence to demonstrate competence
	What I can do	*Evidence to show I can do it*
Apply knowledge of copyright, open licensing and legal remix compatibility in a global digital context.	**I can do the following:** 3.1 Locate openly licensed works for reuse. 3.2 Legally use openly licensed works to make resources open and shareable.	**I have provided the following:** 3.1 and 3.2 A blog post of approximately 400 words on a topical concept or interesting idea, for example, a hobby or personal interest, This must ● Incorporate text you can legally copy. ● Include works from a minimum of **three (3) different** Creative Commons licenses or open usage declarations, for example text, images, animations, audio or video. ● Apply a Creative Commons License for the derivative work which meets the legal requirements for remix compatibility. ● Demonstrate the minimum requirements and best practices for attribution as required by the legal code of the Creative Commons licenses.
	3.3 Reflect on the application of knowledge of legal remix compatibility, attribution requirements and licensing when publishing derivative works online.	3.3 A short reflection of approximately 150 words based on your experiences in completing this task. This must include: ● What is your recommended CC license and how did the resources you selected impact on your final license choice for the derivative work? ● Who owns the copyright of your blog post? Justify your answer. ● Justified recommendations for preferred open license. ● Any other reflections or observations worth sharing.

		(Please submit the url to a publicly accessible version of your blog post. Ensure that you have made your post public in the editing settings of your preferred blog software (unlisted or draft posts will not be visible to the public). You can **test the blog url link before submitting** using your browser's **private or incognito mode** to ensure that the assessor can access the resources without login credentials. For more information consult incognito browsing published by Lifewire).
Task 3	**Performance Indicators** *What I can do*	**Evidence to demonstrate competence** *Evidence to show I can do it*
Analyse the potential of open education approaches for learning in a digital age.	**I can do the following:** 4.1 Explain a dimension of open education practice and its potential benefits for learning in a digital age. 4.2 Review the state of implementation of an open practice within a selected context. 4.3 Identify successes and challenges to successful implementation of an open practice for a particular context. 4.4 Provide recommendations for improving the implementation of an open practice in a selected context in support of learning in a digital age.	**I have provided the following:** A report of approximately 400 words providing recommendations for improving the implementation of one (1) dimension of openness (e.g open access, free and open source software, open textbooks, open policy, open business models or open educational practices) for learning in a particular context. The report must: ● 4.1 Explain the key characteristics of a dimension of openness and how it supports learning in a digital age (100 words) ● 4.2 and 4.3 Summarise the successes and challenges to implementation of the dimension of openness in a given context, e.g. country, organisation or field of interest (150 words). ● 4.4 Provide recommendations for improving the current implementation of the open practice in the given context (150 words.) ● 4.1, 4.2, 4.3 and 4.4 Provide supporting references from credible online resources using the APA style. (Consult APA style published by the University of Canterbury.)

Assessment rubrics

Weighting table

Each task contributes to the calculation of the final grade according to the following proportional weightings.

Task	Weighting
Task 1: Interpret knowledge of copyright, open licensing and compatible remix of license types within in a global digital context	25%
Task 2 Apply knowledge of copyright, open licensing and legal remix compatibility in a global digital context	50%
Task 3: Analyse the potential of open education approaches for learning in a digital age	25%
Total	100%

Task 1: Interpret knowledge of copyright, open licensing, and compatible remix of license types within in a global digital context.
(Weighting: 25%)

The candidate is required to take an **online proctored competency test** comprising objective assessment items administered by Otago Polytechnic or an assessing institution approved in writing by Otago Polytechnic. Acceptable evidence includes, a published digital badge or secure data transfer from the assessing institution confirming the identity of the applicant and final mark for the competency assessment as per procedures documented in the written approval from Otago Polytechnic. The test for task 1 will comprise the following items randomly generated from the test bank:

- 10 true-false items covering general principles of copyright.
- 10 true-false items covering the public domain and Creative Commons licenses.
- 15 multiple choice and multi-choice items on copyright covering the scope, ownership, rights, protections, exceptions and transfer of rights associated with copyright in a digital world.
- 15 multiple choice and multi-choice items on the public domain, operation of Creative Commons licenses and legal remix compatibility.
- The applicant is required to achieve an aggregate combined score for task 1 of 50% or more to attain "achieved".

	Achieved			Not achieved
Demonstrate competence in knowledge of the scope, ownership, rights, protections, exceptions and transfer of rights associated with copyright in a digital world. **Demonstrate competence in knowledge of open licensing and legal remix compatibility for derivative works.**	**10 - 9**	**8-7**	**6-5**	**4-0**
	The applicant achieves a passmark between 90% - 100% for the competency test.	The applicant achieves a passmark between 70% - 89% for the competency test.	The applicant achieves a passmark between 50% - 69% for the competency test.	The applicant does not achieve a pass mark of 50%.

Task 2: Apply knowledge of copyright, open licensing and legal remix compatibility in a global digital context (Weighting: 50%)

	Achieved			Not achieved
Publish a blog post demonstrating legal remix of works using Creative Commons (CC) license types and best practices for attribution including a reflection on the issues pertaining to	**10 - 9**	**8-7**	**6-5**	**4-0**
	In addition to the requirements for 8-7, the applicant publishes and exemplary post that: ● Legitimately Incorporates the remix of a creative work using an open license other	The applicant incorporates works from a minimum of three (3) different Creative Commons license types. In addition to the requirements for 6-5, the applicant must: ● Embed two different	The applicant must publish a blog post of (about 400 words) on a topical concept or interesting idea, for example, a hobby or personal interest, that: ● Incorporates text that can be legitimately copied.	The applicant does not provide a valid url to a public blog post and / or has not achieved the minimum specified task requirements for 6-5.

license choice for derivative works.	than Creative Commons in addition to the three (3) Creative Commons licensed works. ● Provides an evidence-based, referenced reflection demonstrating exceptional insight into the complexities of remixing resources against a values-based recommendation for preferred open license. ● Demonstrates a professional layout and proficiency with online digital technology for publishing online.	types of media that are relevant to the post (eg images, audio or video). ● Demonstrate best practice for attributing Creative Commons and other works verifiable by url links to the original source. ● Includes references using the APA style without any errors. ● The reflection provides analysis and evaluation of the license choice made for the derivative work.	● Incorporates works from a minimum of two (2) Creative Commons licenses. ● Applies a Creative Commons License for the derivative work which meets the legal requirements for remix compatibility. ● Demonstrates minimum requirements for attribution as required by the legal code of the Creative Commons licenses. ● Includes a minimum of three (3) references using the APA style with only a few errors. The applicant must provide a short reflection providing a valid reason for the license applied for the derivative work and valid reason on the ownership of the work under the respective copyright legislation and/or organisational policy, if applicable. The reflection only superficially addresses the complexities of license choice for derivative works.	

Task 3: Analyse the potential of open education approaches for learning in a digital age. (Weighting: 25%)

Note to assessor: The analysis report can be published as a blog post or included with the written submission.

	Achieved			Not achieved
Select and review a dimension of openness in a given context and prepare a report including recommendations for improving current implementation for supporting learning in a digital age.	**10 - 9**	**8-7**	**6-5**	**4-0**
	The applicant publishes an exemplary and objective report demonstrating depth of insight into the challenges and opportunities associated with the implementation of the dimension of openness based on a thorough review of evidence. The applicant can clearly reason and justify why the dimension is important for contemporary society in a digital age at the meso and macro levels. The report includes a minimum of 8 credible and reliable resources demonstrating considerable discernment in the selection of references to cover the components in the report. There are no errors in applying the APA style.	The applicant incorporates a minimum of five (5) sources to support evidence in the report.

In addition to the other requirements for 6-5 the applicant provides: a clear understanding of the relationship between the dimension of openness and learning in a digital age; and explanations *how* the plausible recommendations for improving implementation will improve adoption.
The report has justified why the dimension is important at the meso (organisational or sub-sectoral level) but not adequately covered the macro (broader societal) issues.
There are no errors applying the APA style. | The applicant produces a report providing recommendations for improving one dimension of openness (e.g open access, free and open source software, open textbooks, open policy, open business models or open educational practices) for learning in a particular context. The report must:
● Correctly explain the key characteristics of the selected dimension of openness
● Provide evidence of determining the state of implementation of the open practice in a given context noting successes and/or challenges to adoption, for example, citing adoption statistics, referencing relevant | The applicant does not submit a report that meets the minimum specified task requirements for 6-5 or has not submitted a valid url if published online. |

			online reports, citing relevant policy documents or reporting on the lack of evidence to gauge implementation. ● State a minimum of three (3) plausible recommendations for improving current implementation. ● Provide a minimum of three (3) relevant and credible resources using the APA style. One or two APA style errors are acceptable. The report tends to focus on the micro or personal level, rather than broader organisational or societal levels.	