

INTRODUCTION

On February 7 2006, the Dean of the School of Creative Arts Education constituted a committee to develop a comprehensive programme for the School.

MEMBERSHIP

The Committee was made up of four (4) members namely:

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|---------------------------|---|-----------|
| 1. Mr. Sandy Arkhurst | - | Chairman |
| 2. Dr. Mary Dzansi-Mcpalm | - | Member |
| 3. Mr. Yaw Gyapong | - | Member |
| 4. Mr. E. Abeiku Addokoh | - | Secretary |

TERMS OF REFERENCE

The Committee had the following terms of reference:

1. Develop a comprehensive brochure for the various programmes of study in the School.
2. Design programme of study for the following proposed Departments /Units to be established:
 - Department of Theatre Arts
 - Department of Graphic Design
3. Make proposal for the establishment of additional departments and units in the future.
4. Make the necessary recommendations to enable the School to start the recommended programmes as soon as possible

METHODOLOGY

a) Meetings:

The committee held several meetings and also consulted a number of senior members of the University.

b) Study of Relevant Documents:

A number of documents relating to various programmes in Performing Arts and Visual Arts were studied. These include:

- i. Proposals for the introduction of Short Courses, Certificate, Diploma and Degree Programmes in Music and in Art.
- ii. Proposals for the Department of Graphic Design
- iii. Proposals for the Department of Theatre Arts
- iv. Websites of similar Programmes

c) Faculty Involvement:

- The committee's preliminary report was discussed and accepted by the Faculty Board subject to further revisions.
- A second draft document was discussed by the entire academic staff of the School on 15th June 2006.
- Copies of the document were sent to selected scholars for their contribution.
- The Faculty Board approved the final draft of the Report on 9th August 2006 for onward submission to Academic Board for consideration.

PREAMBLE

With the new status conferred on the University College of Education as a full-fledged autonomous institution, the new University of Education, Winneba was faced with new challenges to address major economic, political and social changes in the country. The plan is to transform the University into a pre-eminent university whose graduates would improve the quality and management of education to serve not only the nation but also the world at large.

With this vision in mind, departments were charged to:

1. Initiate innovative programmes.
2. Initiate the University's responsiveness to the changing national aspirations of teacher education.
3. Improve the level of relevant research, especially through the strengthening of postgraduate studies.
4. Raise funds to support the University's programmes.
5. Improve facilities at the Educational Resource Centres to facilitate the production and use of teaching and learning materials.
6. Strengthen ties with the Ministry of Education Science and Sports, the Ghana Education Service, other teaching and research organizations, and civil society.

GENERAL OVERVIEW

The relevance of creative arts to a nation's education and developmental needs cannot be over emphasised. The School of Creative Arts (SCA) was created from the former Faculty of General Culture and Social Studies Education in September 2005. Now the challenge for the School is to embark on an epochal drive to re-structure, re-designate, and upgrade the departmental constituents conceived along the lines of Performing and Visual Arts. The need therefore is to review our approach to suit the changing needs of the Ghanaian society.

In defining this document, the School has been guided by the strong belief that a good teacher in the creative arts is first and foremost an Artist - a Practitioner, before a teacher.

The principal objective for the establishment of the School was to enable it to focus on professional performing arts and visual arts training for teachers and other interested applicants. Most specifically the School will:

- Serve as a focus of the performing and visual arts in the University.
- Provide undergraduate and postgraduate courses in various areas of the creative arts.
- Promote research in the creative arts.
- Provide for self-realization in unified learning experiences.
- Offer first hand experiences in democratic behaviour.
- Provide for functional learning which is related to living.
- Contribute to learning which is comprehensive in scope.

As a centre of excellence, the SCA will gear its programmes with results of research in the various departments, and provide an outlet for Creative work and the dissemination of knowledge of the arts, through regular and extension programmes. Courses developed in the School together with outreach programmes will result in research product in arts and culture that will serve as resource material for departments in the University and other institutions globally.

It is envisaged that various departments will upgrade their course offerings and introduce relevant additions from time to time in response to the changing situations in the country's education system. In this regard a degree in creative arts should be considered. Such a programme should encourage talented and highly motivated students to investigate and select relevant courses from all the various departments and units in order to pursue an integrated degree that will make them versatile. Also students, while taking courses in their core areas, will be encouraged to take prescribed courses in cognate departments to enhance teaching and learning abilities.

EXISTING DEPARTMENTS AND PROGRAMMES

The existing Departments and programmes in the School are:

- 1) **Department of Art Education**
 - 4-Yr B.Ed in Art Education

- 2) **Department of Music Education**
 - 4-Yr B. Ed in Music Education
 - 3-Yr Dip. in Music
 - 2-Yr Enrichment Certificate in Music

ADDITIONAL PROGRAMMES PROPOSED

- Short Certificate Courses in Art
- Short Certificate courses in Music
- Short Certificate Courses in Theatre Arts
- 2-Yr Diploma in Music (to replace the existing 3-Yr Diploma in Music)
- 4-Yr Bachelor of Music

PROPOSED DEPARTMENTS/UNITS AND PROGRAMMES

- 1) **Department of Theatre Arts**
 - 4-Yr B.A. in Theatre Arts (Dance and Drama)
 - 2-Yr Diploma in Theatre Arts (Dance and Drama)

- 2) **Department of Graphic Design**
 - 4 Yr. B.A. in Graphic Design
 - Film and Television Unit

An enduring demand is to combine the training of practitioners with the training of teachers. As stated earlier, the SCA has already started implementing the corporate strategic plan through the upgrading of the general academic curriculum. We are also upgrading some existing units in the departments to become separate departments, while introducing new units which may develop into departments in the future.

In addition to the Department of Music Education, a Department of Theatre Arts (Drama and Dance) will be established, while the Graphic Design Unit of the Department of Art Education is to become a department on its own. In future,

Film and Television studies will be introduced in the Department of Graphic Design. This will help to record, preserve and distribute educational materials for the U.E.W. and other educational institutions, along the lines of the world acclaimed educational programme “**Sesame Street**”. This will be made African-oriented.

The restructuring, will include expansion of course offerings and broadening the base for job openings. This is to meet the developmental needs of the University, students, and industry. Graduates will be equipped with the necessary knowledge and skill which will make them competitive, marketable and business oriented in Ghana and globally.

The existing three-year diploma course in music has been re-structured to be taken in two years. Short courses are to be offered on sandwich basis to open the doors of the University to full-time workers who are interested in upgrading their professional competence in arts and culture.

Theatre Arts Department is being introduced in the University to serve as a focus of dance and drama arts for the development and teaching of Ghanaian and African Art Forms. The courses will provide a spur to creative thinking and activity in the field of national culture. With the increasing recognition world wide of the potential of theatre for human development, the University will find the department as an outlet for creative work and the dissemination of knowledge of the arts and culture, through its regular full-time courses, extension, and vacation programmes. In this regard, other departments will be encouraged to adopt theatre as a viable tool for teaching. Theatre as a viable tool for education will strengthen the university’s programmes.

STAFFING SITUATION

In general, the calibre of staff is quite high although there is the need to increase the numbers. Some staff in the existing Departments have expertise and relevant qualifications to teach some of the new academic programmes. These will constitute the initial core staff at these new Departments. The programme in Film and Television can be put on hold until the School gets additional staff.

Staff Available

Department Of Art Education

- 15 Lecturers
- 3 Technicians

- Required administrative staff already in place.

Department of Graphic Design

The following academic staff are available for the programme.

- 6 Lecturers

The following administrative staff will be needed:

- 1 Senior Administrative Assistant
- 1 Typist
- 2 Messengers/Cleaners
- 1 Technician

Department of Music Education

The strength of the Department of Music Education is as follows:

- 2 Associate Professors
- 4 Senior Lecturers
- 2 Lecturers
- 1 Assistant Lecturer
- 3 Teaching Associates
- 4 Tutors
- 1 Technician
- Required administrative staff already in place.

Department Of Theatre Arts

- 1 Senior Lecturer (Full Time).
- 1 Part Time Lecturer

Staff Requirement

In general, each department will require 2 professors, 2 Associate Professors, 4 Senior Lecturers, 6 Lecturers, 2 Research Fellows, 4 Tutors/Instructors, 1 Administrative Officer, 4 Production/Research Assistants, 2 Technicians, 1 Typist, 2 Messengers/Cleaners.

It is worth stating that the various Departments are embarking upon staff recruitment drive for highly qualified full-time, part-time and sabbatical academics. The interest and response so far has been tremendous.

Strategy for Staff Recruitment

1. Encouragement and motivation of qualified professional, and healthy retirees to apply for positions.
2. Continuous advertisement in the media.
3. Promising undergraduates and alumni to be identified and groomed to join the staff.
4. Scouting for part-time Lecturers and Tutors.
5. Intensification of staff development programmes.

FUNDING OPPORTUNITIES AND CHALLENGES

The SCA will clearly need state-of-the-art infrastructure, instruments, and equipment. In this regard, the B.A. Graphic Design courses and the short courses are earmarked as fee-paying to generate income. In addition, the School has constituted various committees to work towards sourcing funding. These include :

- Talif Committee
- GetFund Committee
- A Committee in charge of looking for funding from other donors amongst them, JICA, GTZ, and DFID
- Consultancy Services Committee

GENERAL FACULTY COURSES

While pursuing special skills in the various areas of disciplines, all Creative Arts students are to be exposed to the larger artistic presentations and core courses that will give meaning to their special areas. More of such courses will be identified and offered to the students from time to time.

It would be impossible for each department or subject area to meet its obligation of contributing to the re-interpretation and development of African art and culture, providing a spur to creative thinking and activity in the field of national culture if it were to operate in isolation from the other departments and units.

The following have been identified by the School as general (Core) courses for all students in the School:

GRD 357	Entrepreneurship	2 credits (page 79)
MUS 238	Introduction to Aesthetics and Criticism	2 credits (page 57)

In addition, students will be encouraged to take second and third area courses in other Departments within the School.

ENTRY REQUIREMENTS (SHORT CERTIFICATE COURSES)

The sandwich short courses will have the following duration:

- 1 Year
- 6-8 Weeks
- 4-6 Weeks

Short Courses in Music Education (Sandwich)

- Popular Music
- Band Mastership
- Choral Directing
- Music Technology
- Instrumental Studies & Performance
- Theatre Studies

Applicants must demonstrate acceptable degree of proficiency in the chosen instrument, as well as selected area and also undergo audition.

Short Courses in Theatre Arts (Sandwich)

- Acting
- Directing
- Drama in Education
- Theatre for Development
- Dance in Education
- Dance Composition
- Playwriting

Applicants must demonstrate proficiency in chosen area: applicants will also undergo audition.

Short Courses in Art Education (Sandwich)

- Computer Aided Design I & II
- Bookbinding
- Modeling and casting in sculpture
- Tie-dye and batik production
- Screen printing.
- Broadloom weaving/traditional weaving
- Outdoor advertising
- Picture making (portraiture, landscape, drawing)
- Bead making
- Leather Article Design
- Pottery and ceramics
- Macramé and Furniture in basketry
- Carving
- Entrepreneurship Development
- General Drawing

Applicants must be practicing artists/craftsmen, and must demonstrate some level of competencies and the ability to communicate in English.

ENTRY REQUIREMENTS (UNDERGRADUATE COURSES)

Department of Music

- 2-Year Diploma in Music
- 4 -Year B.MUS
- 4 -Year B.Ed. (MUSIC)

Admission to the above programmes require the following:

(a) Direct Entry

Candidates must possess

- The general minimum requirements for degree programmes in the University of Education, Winneba.
- At least a grade not lower than C in Music at the SSCE level or ABRSM Grade V or better.
- Applicants must pass a practical selection interview.
- Candidates who meet the general minimum requirements but do not have the required grade in music may enrol in the Department's Pre-Entry programme.

(b) Mature Candidates

Candidates intending to be admitted as mature students will be required to write an entrance examination in music after a 6-8 week pre-entry (remedial) programme organized by the Department.

Department Of Art Education

- 4-Year B.Ed (Art Education)

(a) Direct Entry

Candidates must possess

- The general minimum requirements for degree programmes in the University of Education, Winneba.
- Passes in 3 Visual Art disciplines at the SSCE level.

(b) Mature Candidates

Candidates intending to be admitted as mature students will be required to write an entrance examination in Art organized by the Department.

Department of Graphic Design

➤ 4-Year B.A. in Graphic Design.

(a) Direct Entry

Candidates must possess

- The general minimum requirements for degree programmes in the University of Education, Winneba.
- At least a grade C in Graphic Design at the SSSCE level or a grade D in Graphic Design at the "A" Level.
- Candidates must also pass a selection interview.

(b) Mature Candidates

Candidates intending to be admitted as mature students will be required to write an entrance examination in Graphic Design organized by the Department.

Department of Theatre Arts

- 4-Year B.A. in Theatre Arts (Dance and Drama)
- 2-Yr Diploma in Theatre Arts (Dance and Drama)

(a) Direct Entry

Candidates must possess

- General requirements as specified for degree programme in the University of Education, Winneba.
- In addition, candidates must have obtained a grade not lower than C in English Language at the SSCE level or Credit at the GCE 'O' level English. A pass in Literature or Local Language will be an advantage.
- Holders of Diploma in Theatre Arts, Music, Dance or equivalent programme with a B⁺ average or better may, on the recommendation of the Head of Department, be admitted to level 300 of the degree programme.

(b) Mature Candidates

Prospective candidates will be required to write an entrance examination plus an interview after a 6-8 week pre-entry (remedial) programme organized by the department.

DEPARTMENT OF MUSIC

BACHELOR OF MUSIC (4 YEARS)

Introduction

Music careers are expanding and there is the need for new programmes to produce music technicians, studio managers, music broadcasters and theatre directors. The General Music Diploma and Bachelor of Music are special professional degree programmes.

With the increasing population of SSS students offering Music, it is noted that the number of applicants seeking admission to offer Music at the university is also on the increase. The Department therefore has to increase enrolment by introducing new programmes to accommodate them.

The Department of Music Education, UEW, happens to be the only one offering a three-year diploma programme, as a result, a great number of her potential candidates prefer entering sister universities; hence the low enrolment at the Department.

The music programme at the Department of Music Education at the University of Education, Winneba, has as its primary mission to provide diverse educational opportunities in music and cultural enrichment programmes for the university, its students and the community. The programme is for people with musical ambition, and it opens up opportunities for a successful career in music.

In addition, the establishment of the School of Creative Arts has necessitated the expansion of the Department to accommodate courses that are innovative and internationally marketable.

Objectives

In line with our departmental Strategic Plan, the Department of Music Education aims at:

1. Offering a holistic curriculum leading to the Bachelor of Music Education.
2. Providing a rounded music education including a variety of innovative courses in popular music, African music, choral, instrumental, music education, composition, dance, drama and the dream of music therapy in the near future.

3. Enhancing the cultural life of the university and community by providing concerts and sponsoring numerous musical events on and off campus
4. Offering students the opportunity to increase their dedication to Ghanaian indigenous music and their global awareness in music of other cultures
5. Introducing certificate programmes in African Music, attractive to foreign students.
6. Meeting the needs dictated by new innovations in technology and striving to integrate this experience into a total learning process for all music students.
7. Serving as a professional resource by contributing expertise to various outreach programmes and activities.

Programmes

I. BACHELOR OF MUSIC (B. Mus)

The Bachelor of Music requires four years of full-time study. The programme aims to provide a solid foundation and well-rounded preparation for a professional career in music revolving around a core of practical and theoretical subjects.

II. GENERAL MUSIC DIPLOMA

Candidates enrolled in the General Diploma programme offer the same courses as level 100 and 200 students of the B. MUS programme.

Students in the General Music Diploma Programme may be admitted to the B. Mus programme at the beginning of the third year. For entry at the beginning of the third year, candidates are required to have obtained a GPA of 2.5 or better at the end of their second year in the General Music Diploma Programme.

Space

The Department of Music Education is currently undergoing a massive renovation and this would temporary reduce the problem of space. However, as part of our strategic plan, more modern lecture theatres, offices, library complex and studios would be provided to accommodate newly created departments.

Equipment/Instruments/Furniture

The status of equipment at the Department has improved with the help of GET Fund, yet there is room for more expansion. The Department has started writing proposals to solicit funding form donor organisations including TALIF, JICA, and Embassies.

BACHELOR OF MUSIC

COURSE STRUCTURE

CODE	TITLE	CREDITS
SEMESTER ONE		
MUS 111	Rudiments and Theory of Music	3
MUS 112	Musical Styles I - Introduction To Ethnomusicology	3
MUS 113	Ensemble 1	2
MUS 114	Principal Instrument I	3
MUS 115	Keyboard Skills I	2
MUS 116	Aural and Sight Singing I	2
GPD 111	Communicative Skills	2
SEMESTER TWO		
MUS 121	Elementary Harmony	2
MUS 122	Musical Styles II - Introduction To Western Music Liit	2
MUS 123	Ensemble II	2
MUS 124	Principal Instrument II	2
MUS 125	Keyboard Skills II	2
MUS 126	Aural and Sight Singing II	2
GPD 121	Communicative Skills	2
GPD 122	Information Technology	2
GPD 123	African Studies	2
SEMESTER THREE		
MUS 231	Composition I	2
MUS 232	Music in Ghana	2
MUS 233	Composition II	2
MUS 234	Principal Instrument III	2
MUS 235	Keyboard Skills III	2
MUS 236	Aural and Sight singing III	2
MUS 237	Music Technology I	2
MUS 238	Musical Aesthetics and Criticism	2
MUS 239	Music of Other Cultures	2
GPD 231	Liberal Studies	2
SEMESTER FOUR		
MUS 241	Composition III	3
MUS 242	Art Music in Ghana	3
MUS 243	Principal Instrument IV	3
MUS 244	Keyboard Skills IV	3
MUS 245	Popular Music in Ghana	3
MUS 246	Aural & Sight Singing IV	2

<i>Elective Courses (One Only)</i>		
*MUS 247A	Choral Directing I	3
*MUS 247B	Military Band Directing I	3
*MUS 247C	Dance Band Directing I	3
*MUS 247D	African Dance Directing I	3
*MUS 247E	Brass Band Directing I	3
*MUS 247F	Dance Drama Directing I	3

SEMESTER FIVE

MUS 351	Composition IV	3
MUS 352	Music & Gender	2
MUS 353	Principal Instrument V	2
MUS 354	Keyboard Skills V	2
MUS 355	Music in African Cultures I	2
MUS 356	African Music and Dance (Ensemble III)	3
MUS 357	Organology	2
MUS 358	Music Technology II	2
MUS 359	Music in African Cultures II	2
MUS 360	Music for Early Childhood Education	2

SEMESTER SIX

MUS 361	Original Composition & Performance	3
MUS 362	Music of the Baroque Period	2
MUS 363	Music of the Classical & Romantic Periods	2
MUS 364	Principal Instrument VI	2
MUS 365	Keyboard Skills VI	2
MUS 366	Worship and Music	2
MUS 367	Music in Film	2
MUS 368	Industrial Attachment	3
EDP 351	Research Methods	3

SEMESTER SEVEN

MUS 471	Contemporary Art Music	3
MUS 472	Principal Instrument VII	3
MUS 473	Keyboard Skills VII	2
MUS 474	Psychology of Music	2

SEMESTER EIGHT

EDP 481	Long Essay	3
MUS 481	Principal Instrument VIII	3
MUS 482	Keyboard Skills VIII	2

Elective Courses (One Only)

*MUS 483A	Choral Directing II	3
*MUS 483B	Military Band Directing II	3
*MUS 483C	Dance Band Directing II	3
*MUS 483D	African Dance Directing II	3
*MUS 483E	Brass Band Directing II	3
*MUS 483F	Dance Drama Directing II	3

BACHELOR OF MUSIC

COURSE DESCRIPTIONS

MUS 111 Rudiments and Theory of Music

3 Credits

The course is designed to introduce students to basic Rudiments of Music. These include staff notation, terms and signs as used in performance procedures, scales, diatonic intervals, triads, time signatures and melody writing up to 8 bars.

MUS 112 Musical Styles I: Introduction to Ethnomusicology

3 Credits

This course is an introductory study of music in culture. It seeks to develop in students an appreciation of the social power and importance of music. The focus is on African music.

MUS 113 Ensemble 1

2 Credits

This course is designed to expose the student to the art of playing various instruments and singing with others in a group setting. Students are encouraged to select repertoire from a variety of African and Western sources. Attention is paid to quality of performance and contribution of individuals.

MUS 114 Principal Instrument I

3 Credits

The course introduces students to the basic techniques required for solo performance of an instrument. Attention is given to skills and techniques necessary for reading and playing at increasing level of proficiency.

MUS 115 Keyboard Skills I

2 Credits

The course introduces students to reading and playing skills for elementary keyboard repertoire. Students will study varied elementary repertoire from both Western and African sources.

MUS 116 Aural and Sight Singing I

2Credits

The Course lays the foundation for critical listening and sight singing. It includes elementary pitch and rhythm discrimination, melodic writing and dictation in major keys and simple time.

GPD 111 Communicative Skills

2 Credits

General University requirement. Course description as prescribed by the University.

MUS 121 Elementary Harmony**2 Credits**

The course builds on MUS 111 and introduces students to basic principles of chord progression and voice leading. It further introduces harmonisation of cadences, setting words to music, and melody writing for both voice and instruments.

MUS 122 Musical Styles II: Introduction to Western Music Lit 2 Credits

This course provides an introduction to elements of selected western musical types. It focuses on countries and personalities and their contribution to the development of Western art music.

MUS 123 Ensemble II**2 Credits**

As in MUS 113 with focus on improving group sound, musical interpretation and public performance.

MUS 124 Principal Instrument II**2 Credits**

Further building of repertoire and strengthening of confidence in solo performance and improving technical fluency.

MUS 125 Keyboard Skills II**2 Credits**

As in MUS 115 with focus on technical fluency, and reading skills

MUS 126 Aural and Sight Singing II**2 Credits**

The course further develops skills in sight reading and aural discrimination; simple extension in melodic writing from dictation, and recognition of Cadences in Major Keys.

GPD 121 Communicative Skills**2 Credits**

General University requirement. Course description as prescribed by the University.

GPD 122 Information Technology**2 Credits**

General University requirement. Course description as prescribed by the University.

GPD 123 African Studies**2 Credits**

General University requirement. Course description as prescribed by the University.

MUS 231 Composition I**2 Credits**

The course is designed to strengthen students' knowledge in harmony and to introduce them to 2-part counterpoint. It includes writing of simple tunes for voice and/ or instruments with accompaniment in simple forms such as binary and ternary.

MUS 232 Music in Ghana**2 Credits**

The course is a comparative study of various indigenous Ghanaian musics. It focuses on organization and function of music in traditional Ghanaian societies.

MUS 233 Composition II**2 Credits**

The course will look at both Western and African instruments, their capabilities and characteristics, and a mental conception of their sounds, both individually and in combination. Students will undertake the arrangement of simple pieces for voices, Strings, Winds and a combination of these. Scoring for Dance Band and for African Instruments will also be emphasised.

MUS 234 Principal Instrument III**2 Credits**

The course emphasises *Solo Instrument Playing*: Students will continue with their chosen instruments and study technical exercises of higher degree for proficiency and preparation for public performance. Focus on technical fluency and interpretation;

MUS 235 Keyboard Skills III**2 Credits**

The course intends to further intensify student's keyboard skills through the harmonisation of melodies using both primary and secondary chords, transposition of simple pieces a tone above or below a given key, and the playing of scales and arpeggios up to A and Eb (i.e. 3# and 3b's and their relative minors (3 octaves). Students should be able to read a short piece at sight.

MUS 236 Aural and Sight Singing III**2 Credits**

Further work in aural and sight singing with focus on improving pitch discrimination, advance extension, in melodic writing from dictation and recognition of cadences in major and minor keys.

MUS 237 Music Technology I**2 Credits**

This course offers a comprehensive study of music and technology, including electroacoustic music, computer and MIDI applications, soundscape and multimedia composition, music and the web. Digital studio work is part of the course.

MUS 238 Introduction to Aesthetics and Criticism**2 Credits**

This course explores questions about the nature of art expression, and making artistic value judgments. It further exposes students to symbolic, structural, and expressive meaning of the arts, as well as linguistic expressions about art works.

MUS 239 Music of Other Cultures**2 Credits**

The course is designed to broaden the student's listening experiences beyond the Western tradition by including music of non-Western cultures, e.g. music of the East, Central and Southern Africa, the Caribbean, and African Music in the Diaspora.

GPD 231 Liberal Studies**2 Credits**

General University requirement. Course description as prescribed by the University.

MUS 241 Composition III**3 Credits**

The course is designed to introduce students to more advanced harmony; students will be exposed to further discords, e.g. 9th, 11th, and 13th, as well as chromatic harmony, and be expected to apply them in compositions (2, 3, and 4-part-writing).

MUS 242 Art Music in Ghana**3 Credits**

The course involves a detailed study of the development of Ghanaian art music. as exemplified in the works of Amu, Nketia, Nayo, and Amissah among others. Attention will be paid to styles and representative repertoire of each composer.

MUS 243 Principal Instrument IV**3 Credits**

Further development of technical and sight reading skills for the performance of late intermediate and early keyboard repertoire. Attention is given to interpretation, individual style and concert performance. Students are encouraged to perform in departmental ensemble settings.

MUS 244 Keyboard Skills IV**3 Credits**

The course further develops listening, accompanying and sight reading skills in major and minor tonalities (up to 4# and 4b's); harmonisation and transposition accompanying, late intermediate level repertoire and hymn playing.

MUS 245 Popular Music in Ghana**2 Credits**

The course focuses on the styles, forms and development of 20th century popular music in Ghana. The social, commercial and technical aspects of popular music are considered. In addition, innovations in the fields of popular music from Highlife to Hiplife will be focused on.

MUS 246 Aural and Sight Singing IV**2 Credits**

The course is designed to further sharpen the aural discrimination of the student and improve his/her listening skills including tonal variation, identification of simple modulation- relative major and minor.

ELECTIVE COURSES (ONE ONLY)**MUS 247A Choral Directing****3 Credits**

The course is designed to familiarize students with general rehearsal techniques. In addition, it prepares them for such leadership roles as director of choirs or director of bands. The course will include conducting and analysis of both choral and instrumental scores and the preparation of students for public performances. Care of musical instruments and voice therapy will also be discussed.

MUS 247B Military Band Directing**3 Credits**

The course focuses on the organisational, rehearsal and performance techniques; the use of the baton and the other hand; Military Band and brass Band Open Scores; Military Parades and other ceremonies; Building up a repertoire; Care and maintenance of musical instruments.

MUS 247C Dance Band Directing**3 Credits**

The course focuses on the organisational, rehearsal and performance techniques; showmanship and stage craft; balance of sound from amplification systems; care and maintenance of instruments and electronic equipment; discipline and personal relationship among band personnel.

MUS 247D African Dance Directing**3 Credits**

The course focuses on the organisational, rehearsal and performance techniques; administration and management of ensembles; discipline and social relationships among personnel of ensembles; Basic dance movements and elementary choreography; care and maintenance of instrument and equipment

MUS 247E Brass Band**3 Credits**

The course is designed to enhance students' skills in organisation and performance techniques in brass band music. It will also focus on the relevance of brass band music in Ghanaian community life.

MUS 247F Dance Drama Directing**3 Credits**

The course involves a study of the Dance Theatre; its stage and equipment, and organisation of the personnel. It does an overview of two and three dimensional scenery as well as stagecraft tools and stage hardware. Familiarity with stage symbols, culminating in drafting assignments of ground plans and front and rear elevations will be emphasised. Laboratory sessions of sets and props construction, rigging, shifting etc will also be done.

The choreographer as well as dances and audiences will be studied.

MUS 351 Composition IV**3 Credits**

This course is designed to further strengthen the student's skills in arranging for various mediums. (Refer to MUS 233) Students will compose between 8 and 36 bars of music in various forms and styles, and to arrange for various mediums and instruments of their choice.

MUS 352 Music and Gender**2 Credits**

The course enables students to study and discuss gender issues relating to the role of women in music from past to present, emphasizing both indigenous and popular music within social, cultural settings of African and Western countries.

MUS 353 Principal Instrument V**2 Credits**

Further development of technical and sight reading skills for the performance of early advanced repertoire. Emphasis is on solo performance in terms of interpretation, and style.

MUS 354 Keyboard Skills V**2 Credits**

The course focuses on developing sight reading and technical proficiency for playing hymns, chorales, and harmonisation of melodies.

**** For students offering Piano as a major instrument, the minor instrument shall be any Western melodic instrument, voice or any two of the following African instrument combinations (xylophone, drums, and atenteben). For non-Piano majors, keyboard Skills shall be a required course.*

MUS 355 Music in African Cultures I**2 Credits**

The course exposes the student to (1) the major contributory factors to the evolution and development of neo-traditional music in some selected African countries; and (2) the various contexts within which traditional music is performed in African societies.

MUS 356 African Music and Dance -Ensemble III**3 Credits**

The course is designed to acquaint students with the basic issues involved in the organization of dance ensembles. The students are to exhibit knowledge and skills in teaching, rehearsing and directing the performance of an indigenous Ghanaian Music

MUS 357 Organology**2 Credits**

The course is designed to involve students in the theoretical and practical study of the construction and basic playing techniques of a wide variety of African instruments. Student will undertake a detailed study of at least one Ghanaian instrument of their choice.

MUS 358 Music Technology II**2 Credits**

This course introduces students to the concepts of live concert recording. Microphone selection, characteristic placement as well as acoustic problems encountered in concert halls will be discussed. Students will have opportunity to explore the use of computer, keyboard and appropriate software in the creation and performance of their original compositions.

MUS 359 Music in African Cultures II**2 Credits**

The course involves a detailed study of the elements of African Music, especially form and structure. Emphasis shall be placed on the changes in the instrumental resources, and the expressive elements such as texture, rhythm, melody, harmony, as they relate to indigenous and contemporary popular, and art music of Africa.

MUS 360 Music for Early Childhood Education**2 Credits**

This course is designed to help teachers of young children to embed music into early childhood education in an effective way that is developmentally appropriate. The students will identify methods to enable music to be a basic and integral part of young children's education.

MUS 361 Original Composition & Performance**3 Credits**

The course prepares students to apply their knowledge of music theory to a major project.. Students will be encouraged to write for a wide variety of mediums.

MUS 362 Music of the Baroque Period**2 Credits**

The course introduces students to undertake an in-depth study of music of the Baroque period. Students will gain insight and understanding of the characteristics and stylistic developments in the music of the era. Representative composers and their works will be studied.

MUS 363 Music of the Classical & Romantic Periods**2 Credits**

The course is a study of music of the Classical and Romantic periods focusing on the characteristics and stylistic developments of the era, as well as representative composers and their repertoire.

MUS 364 Principal Instrument VI**3 Credits**

The course focuses on solo instrument playing: Students will continue with their chosen instruments and study technical exercises of higher degree for proficiency and prepare for the performance of such pieces as recommended according to their aptitude. Assessment will be based on fluent and authoritative playing/singing; musically convincing and aesthetically satisfying performance. Proficiency level required should be equivalent to ABRSM Grade 5.

MUS 365 Keyboard Skills VI**2 Credits**

Further work on keyboard skills with emphasis on fluency and aesthetically satisfying performance.

MUS 366 Music In Worship**2 Credits**

The course is designed to examine the nature of worship and music in historical, theological and cultural perspective. The origin and development of the Christian hymn and indigenous songs as theological, poetic, musical, cultural and spiritual expression, and the use of hymns in a variety of worship settings will be identified.

MUS 367 Music in Film**3 Credits**

The course examines the techniques, styles and functions of music in film, and how music interacts with image and narrative to create meanings. Weekly screenings of films selected from various sources will be part of the course.

MUS 368 Industrial Attachment**3 Credits**

The course aims at job based learning experiences that are central to any modern vocational training programme.

MUS 471 Contemporary Art Music**3 Credits**

The course is designed to introduce students to the study of stylistic features of 20th century music.

MUS 472 Principal Instrument VII**3 Credits**

The course emphasises solo Instrument Playing: Students will continue with their chosen instruments and study technical exercises of higher degree for proficiency and prepare for the performance of such pieces as recommended according to their aptitude. Assessment will be based on fluent and authoritative playing/singing; musically convincing and aesthetically satisfying performance. Proficiency level required should be equivalent to ABRSM Grade 6.

MUS 473 Keyboard Skills VII**2 Credits**

The course focuses on students' ability to play scales and arpeggios in all keys; chromatic scales from black keys in similar motion, both hands as well as harmonisation of scales, and sight-reading as in MUS 365.

MUS 474 Psychology of Music**2 Credits**

The course is designed to expose students to music from a behavioural science perspective. Topics include auditory and musical perception, music cognition, musical aptitudes and abilities, learning and pedagogy, creative thinking and aesthetic experience, emotive human responses and the social psychology of music activities.

MUS 481 Principal Instrument VIII**3 Credits**

The course further develops students' competency in Solo Instrument Playing:. In consultation with instructors, students will select and study varied repertoire for public performance.

MUS 482 Keyboard Skills VIII**2 Credits**

As in MUS 475. Students will perform Scales and Arpeggios, prescribed hymns, harmonise given melodies, and sight-read (including transposition).

EDP 481 Long Essay

3 Credits

ELECTIVE COURSES (ONE ONLY)

MUS 483A Choral Directing

3 Credits

The course is designed to familiarize students with general rehearsal techniques. In addition, it prepares them for such leadership roles as director of choirs or director of bands. The course will include conducting and analysis of both choral and instrumental scores and the preparation of students for public performances. Care of musical instruments and voice therapy will also be discussed.

MUS 483B Military Band Directing

3 Credits

The course focuses on the organisational, rehearsal and performance techniques; the use of the baton and the other hand; Military Band and brass Band Open Scores; Military Parades and other ceremonies; Building up a repertoire; Care and maintenance of musical instruments.

MUS 483C Dance Band Directing

3 Credits

The course focuses on the organisational, rehearsal and performance techniques; showmanship and stage craft; balance of sound from amplification systems; care and maintenance of instruments and electronic equipment; discipline and personal relationship among band personnel.

MUS 483D African Dance Directing

3 Credits

The course focuses on the organisational, rehearsal and performance techniques; administration and management of ensembles; discipline and social relationships among personnel of ensembles; Basic dance movements and elementary choreography; care and maintenance of instrument and equipment

MUS 483E Brass Band

3 Credits

The course is designed to enhance students' skills in organisation and performance techniques in brass band music. It will also focus on the relevance of brass band music in Ghanaian community life.

MUS 483F Dance Drama Directing

3 Credits

The course focuses on theatrical skills in organising dance drama.

DEPARTMENT OF GRAPHIC DESIGN

Introduction

- Graphic Design is extremely popular among students at the SSS level. As a result there is a large turn-out of SSS Graphic Design graduates every year. However, apart from the Graphic Design Department at KNUST, there is no institution in Ghana that runs a B.A. Graphic Design programme. Many of these SSS graduates who have the requisite qualification and are interested in a B.A. Graphic Design programme are unable to secure admission since KNUST does not have the capacity to admit all of them. There is the need to provide an avenue for such candidates to study Graphic Design not only because they have the capability and are interested but also at the level [i.e. BA] they wish to.
- Graphic Design has the potential to provide job-oriented skills for the social, political and economic development of the nation.
- The creation of the School of Creative Arts also makes it necessary for the Departments under this new School to expand by offering courses that are required by society, and are also marketable both locally and internationally.

Broad Aims

- i. To provide opportunity for the study of an internationally recognized B.A. level programme in theory and practice of Graphic Design.
- ii. To provide opportunity for students to produce a sustained body of creative graphic design work, and to develop appropriate research skills.

Specific Objectives

The programme objectives are to assist students to:

- i. Demonstrate knowledge and understanding of Graphic Design research methods through studio practice, library skills, Information Technology, and museum/gallery study.
- ii. Examine assumptions within Graphic Design practice.
- iii. Consider those creative, perceptual, conceptual, and practical structures which inform current Graphic Design practice.

- iv. Organize creative knowledge, practical skills and research abilities into a suitable working framework.
- v. Evaluate and consider own practice within a critical context.
- vi. Research and develop ideas for Graphic Design work, and produce artwork that show critical awareness and commensurate technical skills.

Programme

The proposed Department will offer a 4–Year B. A. degree in Graphic Design. Other programmes that will come under the Department are being planned for the future. These will include the following: a 4- Year B.A. Photography, Video and Multimedia Design programme; a 4-Year B.A. Publishing Studies programme; a 4-Year B.A. Advertising and Package Design programme; and a 4-Year B.A. programme in Illustration.

Space

Lecture room space and office space have been identified for the Department. However, there will be the need in future to put in place a plan to build more office space and lecture rooms because of the expansion that will take place within the Department in accordance with the Faculty’s strategic plan.

Equipment/Furniture

- Furniture and a few number of computers are available for the programme.
- In addition, a number of proposals are being prepared to solicit assistance from World Vision, DANIDA, JICA and TALIF.
- Some assistance in the form of equipment is expected from the GETFUND, following an earlier interaction.

COURSE STRUCTURE

CODE	TITLE	CREDITS
SEMESTER ONE		
GRD 111	ILLUSTRATION I [DRY MEDIA]	3
GRD 112	LETTERING I [CONSTRUCTED LETTERING]	3
GRD 113	PRINT-MAKING I [DIRECT & RELIEF PRINT-MAKING METHODS]	3
GRD 114	COMMUNICATION DESIGN I [GRAPHIC DESIGN & IDEA DEV'T]	4
GPD 111	COMMUNICATION SKILLS	2
GPD 122	INFORMATION TECHNOLOGY	2
GDP 123	BASIC MATHS	2
SEMESTER TWO		
GRD 121	ILLUSTRATION II [WET MEDIA]	3
GRD 122	LETTERING II [BRUSH LETTERING & CALLIGRAPHY I]	3
GRD 123	PRINT-MAKING II [STENCIL & SCREEN PRINTING METHODS]	3
GRD 124	COMMUNICATION DESIGN II [SYMBOL CREATION]	4
GRD 125	DESIGN COMMENTARY & CRITICISM I	2
GRD 126	COMPUTER GENERATED GRAPHIC DESIGN I	3
GPD 121	COMMUNICATION SKILLS	2
GPD 123	AFRICAN STUDIES	2
SEMESTER THREE		
GRD 231	ILLUSTRATION III [ADVERTISING ILLUSTRATION]	3
GRD 232	LETTERING III [CREATIVE APPROACHES TO LETTERING]	3
GRD 233	PRINT-MAKING III	3
GRD 234	COMMUNICATION DESIGN III [PACKAGE DESIGN]	4
GRD 235	DESIGN COMMENTARY & CRITICISM II	2
GRD 236	COMPUTER GENERATED GRAPHIC DESIGN II	3
GPD 231	LIBERAL STUDIES	2
SEMESTER FOUR		
GRD 241	ILLUSTRATION IV [CARTOONING]	3
GRD 242	LETTERING IV [BRUSH LETTERING & CALLIGRAPHY]	3
GRD 243	PRINT-MAKING IV [BASICS OF INDUSTRIAL GRAPHIC REPRO]	3
GRD 244	COMMUNICATION DESIGN IV [POSTER DESIGN]	4
GRD 245	SEMINAR IN GRAPHIC DESIGN I	2
GRD 246	COMPUTER GENERATED GRAPHIC DESIGN III	3
GRD 237	STAGE DESIGN	3
SEMESTER FIVE		
GRD 351	ILLUSTRATION V [PHOTOGRAPHY]	3
GRD 352	LETTERING V [TYPOGRAPHY]	3
GRD 353	PRINT-MAKING V [INDUSTRIAL COLOUR REPRODUCTION]	3
GRD 354	COMMUNICATION DESIGN V [STUDIO RESEARCH I]	4
GRD 355	SEMINAR IN GRAPHIC DESIGN II	2
GRD 356	COMPUTER GENERATED GRAPHIC DESIGN IV	3
GRD 357	ENTREPRENEURSHIP	2

SEMESTER SIX

GRD 361	ILLUSTRATION VI	3
GRD 362	LETTERING VI [TYPOGRAPHY & BOOKWORK]	3
GRD 363	PRINT-MAKING VI [PRINTING PRESS MANAGEMENT]	3
GRD 364	COMMUNICATION DESIGN VI [STUDIO RESEARCH II]	4
GRD 366	COMPUTER GENERATED GRAPHIC DESIGN V	3
GRD 357	ENTREPRENEURSHIP	2
EDP 351	RESEARCH METHODS	3

SEMESTER SEVEN

GRD 471	GRAPHIC DESIGN IN AN INDUSTRIAL SETTING I	6
GRD 472	INDUSTRIAL ATTACHMENT PROJECT I	3
GRD 473	INDUSTRIAL ATTACHMENT PROJECT II	3

SEMESTER EIGHT

GRD 481	GRAPHIC DESIGN IN AN INDUSTRIAL SETTING II	6
GRD 482	INDUSTRIAL ATTACHMENT REPORT	3
EDP 481	LONG ESSAY	3

COURSE DESCRIPTIONS

SEMESTER 1

GRD 111 Illustration I [Dry Media]

3 credits

Development of expressive skills using dry media (such as graphite, colour pencils, crayons, and pastels) for graphic communication. The course will also involve the conversion of final works into digital formats.

Historical and other theoretical information on dry media and illustration will be discussed.

GRD 112 Lettering I [Constructed Lettering]

3 credits

Application of lettering in solving visual communication problems. Emphasis will be on construction of serif and sans serif type styles and their derivations.

The course will also discuss the historical development of the alphabet (involving a survey of the creation of the parent alphabet and development of various derivations from 113/114AD to the present).

GRD 113 Print making I [Direct & Relief Printing Methods]

3 credits

The course will introduce students to the nature and practice of print-making. Students will be introduced to direct and relief printing methods and their application as vehicle for graphic communication.

Relevant theoretical information on Direct and Relief Printing methods will also be studied.

GRD 114 Communication Design I [Graphic Design & Idea Dev't]

4 credits

The course aims at making students understand the concept of graphic design. The course will also focus on the creation of an atmosphere that encourages inquiry, active exploration of thought and imagination, and the release of creative talent towards the generation of graphic design images and ideas for effective visual communication.

GRD 115 Design Commentary & Criticism I

2 credits

This course reviews existing concepts and theories of design criticism. It also focuses on the development of appropriate terminology and vocabulary for criticism and evaluation in design, particularly Graphic Design.

GPD 111 Communication Skills I

2 Credits

General University requirement. Course description as prescribed by the University.

GPD 112 Information Technology

2 Credits

General University requirement. Course description as prescribed by the University.

SEMESTER 2

GRD 121 Illustration II [Wet Media] 3 credits

Development of expressive skills using wet media for graphic communication. Techniques to be studied include Pen and wash, water colour wash and flat tonal rendering using gouache/poster colours. The course will also involve the conversion of final works into digital formats.

GRD 122 Lettering II [BRUSH LETTERING & CALLIGRAPHY] 3 credits

The course explores the application of lettering in solving visual communication problems. The focus will be on the acquisition and application of brush lettering and pen lettering skills.

GRD 123 Print-making II [Stencil & Screen Printing Methods] 3 credits

The course will focus on stencil and screen printing as important reproduction methods in graphic design. Various approaches to stencilling and screen printing will be explored and their application for effective graphic communication studied.

GRD 124 Communication Design II [Symbol Creation] 4 credits

This course involves application of graphic design principles in developing creative skills to generate strong visual concepts to solve visual communication problems in **symbol creation**. Students will execute highly finished graphic design projects using manual and electronic means.

GRD 125 Design Commentary & Criticism II 2 credits

The course focuses on the development of students' ability to:

- Critically evaluate design processes and products
- Communicate analytically and intellectually about Design from a contemporary perspective.

GRD 126 Computer Generated Graphic Design I 3 credits

Use of computers to generate images appropriate for various graphic design projects by relying on draw software:

A current version of one of the following draw software will be studied for the purpose.

- Corel DRAW
- Adobe Illustrator
- Macromedia FreeHand

GPD 121 Communication Skills II 2 Credits

General University requirement. Course description as prescribed by the University.

GPD 123 African Studies 2 Credits

General University requirement. Course description as prescribed by the University.

SEMESTER 3

GRD 231 Illustration III [Illustration for advertising] 3 credits

The course will focus on the development of the image to serve the purpose of attracting attention to the product and emphasizing the desirable qualities of the product.

GRD 232 Lettering III [Creative approaches to lettering] 3 credits

The course will concentrate on the creation of lettering to express the meaning of words. Focus will also be on encouraging experimentation and innovation in lettering.

GRD 233 Print-making III [Intro. to Industrial Printing Processes] 3 credits

Introduction to industrial printing processes and equipment: Industrial printing terms and measurements: Press procedures: Printing machines and methods of operation: Technological changes that have affected the printing industry.

GRD 234 Communication Design III [Package Design] 4 credits

Application of graphic design principles in developing creative skills to generate strong visual concepts to solve visual communication problems in **package design**. Students will execute highly finished graphic design projects using manual and electronic means.

GRD 235 Design Commentary & Criticism III 2 credits

Development of the ability of the student to consider Graphic Design from a broad base including historical, sociological, ethical, cultural, and environmental contexts.

GRD 236 Computer Generated Graphic Design II 3 credits

Deepening of knowledge of using computers to generate appropriate images for various graphic design projects relying on image–editing software such as

- Adobe Photoshop
- Adobe Deluxe
- Microsoft Picture It.

GRD 237 Stage Design 3 credits

The course will introduce learners to the development and creation of appropriate visual environments for the stage used for performances. Focus will be on colour concepts; colour and mood; lighting; colour and lighting; 3-Dimensional props; stage design and appropriate lettering; spatial design for the stage.

GPD 231 Liberal Studies 2 credits

General University requirement. Course description as prescribed by the University.

SEMESTER 4

GRD 241 Illustration IV [Cartooning]

3 credits

Students will develop cartooning skills, and learn when to employ cartooning as an effective graphic medium for providing education and commentary. The course will also have a digital component which will extend to cover animation.

GRD 242 Lettering IV [Brush Lettering and Calligraphy II] 3 credits

Advance work in brush lettering, and calligraphy. Appropriate application of brush lettering and calligraphy skills learnt earlier to execute projects to a professional level. Projects will be executed using both manual and digital approaches in the case of calligraphy. ***[Pre-requisite: Brush Lettering & Calligraphy I].***

GRD 243 Print-making IV [Basics of Industrial Graphic Repro] 3 credits

The course will focus on the basic theories of industrial graphic reproduction: Principles underlying industrial printing processes: Study and investigation of hybrid printing systems and their application.

GRD 244 Communication Design IV [Poster Design]

4 credits

This course involves application of graphic design principles in developing creative skills to generate strong visual concepts to solve visual communication problems in **poster design**. Students will execute highly finished graphic design projects using manual and electronic means.

GRD 245 Seminar in Graphic Design I

2 credits

The course will involve:

- Discussion and presentation of research papers on outstanding local graphic designers [past and contemporary]
- Discussion and presentation of papers on outstanding foreign graphic designers [past and contemporary]

GRD 246 Computer Generated Graphic Design III

3 credits

Further study of the use of computers to facilitate graphic communication by relying on industry standard layout software such as

- Quark Xpress
- Page Maker [In design]

SEMESTER 5

GRD 351 Illustration V [Photography]

3 credits

Students will be exposed to aesthetic and basic technical issues that relate to photography. The course will encourage exploration of photography as a medium of expression and illustration. Students will also be exposed to the basic processes of black-and-white photography, as well as examination of the computer as a tool of photographic investigation. Studies in animation done in previous semester will be extended, using photographic images at this point.

GRD 352 Lettering V [Typography]

3 Credits

The course will discuss the impact of the alphabet on the printing and publishing industry. The discussion will also cover the Study of type faces - their design, their classification, and their functions; as well as do an Overview of typography, focussing on rules of legibility and readability; Psychology of types, and typographic systems of establishing hierarchies.

GRD 353 Print-making V [Industrial Colour Reproduction] 3 credits

Students will be exposed to colour theory and its application in industrial printing. The focus of the course will be to expose students to the physics of colour reproduction. Colour image scanning and manipulation will also be explored.

GRD 354 Communication Design V [Studio research I] 4 credits

A studio-based course which provides the opportunity for students to pursue a self-proposed and self directed research in graphic design. Students adopt a professional approach by working through the design process in graphic design.

GRD 355 Seminar in Graphic Design II

2 credits

The course involves the discussion and presentation of research papers on 'The Graphic Design Enterprise'. Emphasis will be on production theories, systems, and problems; estimation and pricing concepts; and market research. Basic chemical concepts necessary for an understanding of the properties and behaviour of materials/media such as inks and substrates, and how they affect the outcome of Graphic Design work will also be discussed.

GRD 356 Desktop Publishing**3 credits**

The course will involve the application of knowledge gained from digital typographic, and communication design studies learnt in previous semesters for effective desktop publishing.

GRD 357 Entrepreneurship**2 credits**

The course provides entrepreneurial skills for students to venture into business after graduation. Focus will be on forms of business ownership; the establishment of personal businesses; basic marketable business plan preparation. Development of SMEs, investment, financial and other forms of management; quality control, advertising and public relations, patent laws, customer care, taxation and such important matters for business starters will be discussed.

The course will also involve visits to industries and interaction with industrialists.

SEMESTER 6

GRD 361 Illustration VI [Technical and Informational illustration] 3 credits

The course will involve the study of orthographic drawings, and exploded drawings to explain the relationship of parts; proper construction and appropriate use of tables, charts, and graphs, among others.

GRD 362 Lettering VI [Typography and Book Design] 3 credits

The course will focus on application of typographic knowledge acquired to do a project in book design. Concentration will be on fundamentals of typography, and particularly on how typography and visual arrangement create and support content. The project will involve cover design, title page design, and body text design. The project will also cover finishing techniques with emphasis on binding. *[Pre-requisite: Typography See Semester 5].*

GRD 363 Print-making VI [Printing Press Management] 3 credits

The course will involve a discussion of company objectives, policy and organizational structure: Press layout and infrastructure: Equipment maintenance systems: Supervisory management: Planning and Control: Problems in printing operations: Tone and colour analysis: methods for evaluation of printed material and print quality assurance: Optimisation and control of print production processes: Management of information system: Sales and marketing: Health and Safety

GRD 364 Communication Design VI [Studio research II] 4 credits

Another studio-based course which provides the opportunity for students to pursue a self-proposed and self directed research in a graphic design area different from the project undertaken in semester 5. Students adopt a professional approach by working through the design process in graphic design.

GRD 366 Multi-media Publishing 3 credits

The course involves examination of published products in the form of digital media which provides access to data, text, voice, and visual image. Students will also study digital document creation for the internet and their management. Projects will include

- web site design
- courseware design
- design of formats for databases and electronic journals, among others.

EDP 351 Research Methods 3 credits

General University requirement. Course description as prescribed by the University.

SEMESTER 7

GRD 471 Industrial Attachment I

6 credits

Exposure of students to industrial practices in Graphic Design through attachment to Graphic design firms. Assessment is based on an appraisal of students' performance in industry as indicated by supervisors of place of attachment, and lecturers who will visit students at the place of attachment.

GRD 472 Attachment Project I

3 credits

Students to investigate, analyse, and report [with permission] on a problem that relates specifically to the particular Graphic Design area which their place of attachment operates.

GRD 473 Attachment Project II

3 credits

Students to investigate, analyse, and report [with permission] on a potential business that can be developed and nurtured into a viable and profitable enterprise by student as a result of insights gained from the industrial attachment. Report should detail important benchmarks necessary for the success of this potential business in a way that is convincing, feasible and realistic. Report should be related to the area of operation of the firm student is attached to.

SEMESTER 8

GRD 481 INDUSTRIAL ATTACHMENT II

6 credits

Continuation of Industrial Attachment I.

GRD 482 Attachment Appraisal & Report

3 credits

A report that details and appraises the overall work experience of the writer [student] as an intern.

EDP 481 Long Essay

3 credits

General University requirement. Course description as prescribed by the University.

DEPARTMENT OF THEATRE ARTS (DANCE AND DRAMA)

Introduction

The department is being established as a demonstrative model so that the fruit of its experimentation may impact upon some academic programmes in the University of Education, and upon dramatic development nation-wide. The quest would be to evolve a truly Ghanaian (and for that matter African) theatre that blends the most enduring of our indigenous theatre traditions with the best from contemporary global theatrical trends. The new department will have a responsibility to the University as a whole, and originate a range of general theatrical activities that are designed to complement academic programmes and provide a richer life for the University Community.

Theatre involves the integration of practical and theoretical work. This integration is achieved through an intellectual process. Any nation's theatre should start from social problems and their analysis as the basis for the plays and dances.

What will inform the training and the projects in the department and the outreach programmes will be exploration of social significance of theatre and the meaningful use it can be put to.

For effective learning process in schools, the department plans to become animators by presenting excerpts from school set texts and interacting with students on the analysis and interpretation of those books. Effective teaching of dramatic literature can hardly be attained without some focus on the animated script in forms like live stage performances, video and radio versions, and cinema productions of the set texts. With increasing recognition of the potential of theatre for human development, the department is poised to provide a relevant, vigorous and rewarding educational experience for all its students.

Programme

The proposed Department will offer a 4-Year B. A. degree, and a 2-Year Diploma in Theatre Arts (Dance and Drama.).

Candidates enrolled in the Diploma programme offer the same courses as Level 100 and 200 students of the B.A. programme, in addition to two elective courses to be selected from Directing, Playwriting, Acting, Drama in Education, and Theatre for Development, which will be year-long courses; the theory in the first semester, and the practical in the second. The description of the courses is same as in TAR 354, TAR 355, and TAR 365

COURSE STRUCTURE

CODE	TITLE	CREDITS
SEMESTER ONE		
TAR 111	Orientation to the Theatre	3
TAR 112	Theatre Workshop I	3
TAR 113	Traditional Dance I	3
TAR 114	Dance Technique I	3
TAR 115	Performing Arts in African Traditions	3
GPD 111	Communication Skills	2
GPD 112	Information Technology	2
GPD 113	Basic Maths	2
SEMESTER TWO		
TAR 121	Basics of the Living Theatre	3
TAR 122	Theatre Workshop II	3
TAR 123	Traditional Dance II	3
TAR 124	Dance Technique II	3
TAR 125	African Plays and Playwrights	3
GPD 121	Communication Skills	2
GPD 123	African Studies	2
SEMESTER THREE		
TAR 231	Introduction to Dramatic Literature	3
TAR 232	History of Drama and Theatre	3
TAR 233	Production Participation I	3
TAR 234	Introduction to Dance Culture of the World	3
TAR 235	Voice and Speech I	3
TAR 236	Social Psychology	3
GPD 231	Liberal Studies	2
SEMESTER FOUR		
TAR 241	Play Analysis & Interpretation I	3
TAR 242	Introduction to Dance Composition	3
TAR 243	Production Participation II	3
TAR 244	Intro to Movement Analysis & Notation	3
TAR 245	Voice and Speech II	3
TAR 246	Dramatic Theory and Criticism	3

SEMESTER FIVE

TAR 351	Play Analysis & Interpretation II	3
TAR 352	Dance Technique III	3
TAR 353	Production Participation III	3
TAR 354	Electives (Two Areas of Specialisation)	3
	(a) Directing (b) Playwriting	
	(c) Acting (d) Theatre Management	
	(e) Costume and Make-up	
TAR 355	Drama/Dance in Education I	3
TAR 356	Stagecraft	3
EDP 351	Research Methods	3

SEMESTER SIX

TAR 361	Play Analysis & Interpretation III	3
TAR 362	Dance Composition	3
TAR 363	Production Participation IV	3
TAR 364	Traditional Drumming & Singing	3
TAR 365	Theatre for Development I	3
TAR 366	Technical Theatre	3

SEMESTER SEVEN

TAR 470	Special Area Electives (Year Long Courses)	8
	Students to choose one of the following.	
	(a) Theatre Management	
	(b) Acting	
	(c) Directing	
	(d) Playwriting	
	(e) Costume and Make-up	
TAR 471	Theatre Workshop III	3
TAR 472	Drama/Dance in Education II (in schools)	3
TAR 473	Theatre for Development II (communities)	3
TAR 474	Production Participation V	3
TAR 475	Project Report	3
TAR 481	Theatre Workshop IV	3
TAR 482	Drama/Dance in Education III (in schools)	3
TAR 483	Theatre for Development III (communities)	3
TAR 484	Production Participation VI	3
TAR 485	Project Report	3

COURSE DESCRIPTIONS

TAR 111 Orientation to the Theatre

3 Credits

The Theatre; its nature, function or social role. A survey of the collaborative art of the theatre, its purpose, tools, organization and mode of operation. Modern extension to theatre: the film, video, radio, TV.

TAR 112 Theatre Workshop 1

3 Credits

The course emphasizes the practice of performance at the early stages of the training of students. The course is organised to give students a general overview of the theatre practice by making them aware of the various artistic components involved in the creation of theatre.

TAR 113 Traditional Dance 1

3 Credits

The traditional dances of Ghana; areas of origin; performance context, role and meaning, stylistic differences, the language of drumming, song text, dirges and praise poetry, Social organization of the dance. The paraphernalia of dance; use of masks, figurines, costume, properties and make-up; symbolism in the dance.

TAR 114 Dance Technique 1

3 Credits

A study of selected traditional dances and training in basic technical skills of African Dance with emphasis on body awareness, placement, flexibility and improvisation.

TAR 115 Performing Arts in African Traditions

3 Credits

The performing arts in traditional African Cultures. Music, Dance, Mime and Drama as elements of an integrated form in traditional art form in African life, and their roles in religion, ritual ceremonies and other contexts. The performing artist in traditional society. Studies in types of Music, Dance and Drama and the manner of their performance. The performing arts and changing society: emergence of new forms of performance traditions.

GPD 111 Communication Skills

2 Credits

General University requirement. Course description as prescribed by the University.

GPD 112 Information Technology

2 Credits

General University requirement. Course description as prescribed by the University.

TAR 121 Basics of the Living Theatre

3 Credits

Introductory and exploratory Theatre Laboratory; the Living Stage and its accessory/back-up facilities.

TAR 122 Theatre Workshop 2

3 Credits

Continuing from the first semester, students will now move on to the processes of auditioning and casting. Workshops will focus on the basics of directing and acting with emphasis on speech, voice production, articulation and projection. The year's study will culminate in specific group productions.

TAR 123 Traditional Dance 2

3 Credits

Learning of additional traditional dances for beginners.

TAR 124 Dance Technique 2

3 Credits

Further work on exercises taught in first semester.

TAR 125 African Plays and Playwrights

3 Credits

A cross-section of African playwrights and their works studied in terms of background sources and influences, thematic interest, dramatic style, language, textual problems and theatrical possibilities. An analytical and evaluative approach. North, East, Central and South African Playwrights.

GPD 121 Communication Skills 2

2 Credits

General University requirement. Course description as prescribed by the University.

GPD 123 African Studies

2 Credits

General University requirement. Course description as prescribed by the University.

TAR 231 Introduction to Dramatic Literature

3 Credits

Introduction to some of the literary terms and devices that constitute the basic ingredients of Dramatic Theory and Practice; definition of drama, elements of form, technique, etc. structure of drama: the plot structure, basic conflicts, character development in terms of dramatic action, setting, inherent stylistic devices and background technical facilities. Aesthetic and intellectual values exploration through interpretative exercises in stage terms.

TAR 232 History of Drama and Theatre

3 Credits

The ritual origins of Drama. The History of the Theatre from classical Greece to Rome. Plays of Aeschylus, Sophocles Euripides and Aristophanes. Seneca, Terence and Plautus. The Poetics of Aristotle and definition of Drama. Greek Amphitheatre and stage conventions. The Hellenistic stage and Roman Theatre Architecture.

Production Participation**18 Credits**

Varied assignments and roles in productions directed by either a member of Faculty or colleague student, to enable student to develop discipline and sound working attitude to practical Theatre.

Students will be required to take a total of 18 credits before graduation made up of 3 credits per semester. Each semester's work will be a build up on previous semester's work. Students are required to aspire to the highest possible competence.

Production participation is a practical course and students are required to participate in not less than 6 hours of rehearsal per week, to enable them put into practice theatrical courses taken in Theatre Arts.

Courses under Production Participation are TAR 233, TAR 243, TAR 353, TAR 363, TAR 474, and TAR 484.

TAR 234 Introduction to Dance Cultures of the World**3 Credits**

A survey of dance forms practiced today throughout the world with particular reference to India, the Caribbean and Latin America, North America, Europe, the Near East and Asia-Socio-cultural background, types of movements; forms of presentation, costume, props and make-up; folk popular and art dance. (Lecturers will illustrate the JVC Video Anthology of World Music and Dance).

TAR 235 Voice and Speech 1**3 Credits**

The effective use of English as a second language-through the study, practice and use of its appropriate features: the rhythm patterns of individual words, the stress timed rhythm of English promoting ready intelligibility and appropriate intonation conveying the shades of meaning intended by the speaker.

TAR 236 Social Psychology**3 Credits**

The course will discuss social issues such as strategies of enquiry; social learning; social perception; social motivation; social cognition; social attitudes; communication; dissonance; prejudice; aggression. Pro-social behaviour such as bystander intervention in emergencies; and effects of altruism.

GDP 231 Liberal Studies**2 Credits**

General University requirement. Course description as prescribed by the University.

TAR 241 Play Analysis & Interpretation 1**3 Credits**

Studies in techniques of analyzing plays and interpreting them for production or performance based on prescribed texts. Emphasis in plot structure, stylistic device, character spines as they release to them.

TAR 242 Introduction to Dance Composition 3 Credits

A study of the craftsmanship involved in choreography. Student learns to explore movement qualities, textures and the dance elements; design in space and time, force, rhythm and form; development of skills in structuring dance.

TAR 244 Introduction to Movement Analysis and Notation 3 Credits

Introduction to rhythm notation, Labanotation signs and symbols. Approach to movement notation and variation in steps, turns and gestures. Signs reading technique and movement recording notation and dictation.

TAR 245 Voice and Speech 2 3 Credits

Emphasis will be on interpretation of character, through voice and speech rhythms, intonation, low voices and text work together with developing accessibility to the form and sound of language in building reality of character and situation.

TAR 246 Dramatic Theory and Criticism 3 Credits

The course introduces students to analysis, evaluation and criticism of both the theories and practice of Drama, Theories of Drama like Tragedy, Comedy etc. Realism, Naturalism and other modes would be subjected to critical examination for the purpose of changing student comprehension of these play productions, video productions and written plays also form part of issues for criticism, analysis and evaluation.

TAR 351 Play Analysis & Interpretation 2 3 Credits

Exploration through interpretative exercise in stage terms. Studies in techniques of analyzing play and interpreting them for production or performance. Emphasis on plot structure and inherent stylistic devices, character spine as they relate to character development in dramatic action. Basic conflicts and resolution, intellectual emotional, moral and aesthetic values. Emphasis on Greek classical, Medieval and Elizabeth plays.

TAR 352 Dance Technique 3 3 Credits

Exercises in Movement techniques covering African, Afro Caribbean and modern dance, leading to presentation of test assignments.

TAR 354 Electives (Two Areas of Specialization)

3 Credits

(a) Directing

Investigation and presentation of scenes and expansion arising from theories and techniques of play Directing. Exercises in Directing involving shorter scenes for class evaluation.

(b) Playwriting

The writer's world. Theories and teaching in writing for the stage. Elementary exercises in observation, inception of the play, identification of Themes, Character and the dramatic situation. Simple techniques of plot construction. Analysis of both student scripts and established work.

(c) Acting

Preparation and integration of Actor's body into role playing. Mime and studies into expressiveness of gestures, body composition in communication.

(d) Theatre Management

An extensive and detailed study of the Theatre as a Business Enterprise culminating in a Final Project. The course examines the nature, functions, responsibilities, foils and problems of the Entrepreneur of the emerging African Theatre Industry.

(e) Costume and Make-up

A study of the basics of costume and make-up for the theatre. The course will focus on a panoramic view of historic costume; elements of design; fabric science; costumes design and construction processes; make-up and accessories. Special attention will be given to African Theatre costume and Make-up for the African actor.

TAR 355 Drama/Dance in Education 1

3 Credits

A beginning course in Creative Dramatics, introducing students to the philosophy and techniques of the art of Drama for children. Course emphasis art of Drama as a way of living- the means of enjoying and enriching life through experience. 3 basic kinds of Child Drama will be covered. Process-oriented, derived from child play and characterized by its spontaneous, existential qualities of experiencing, Performance-oriented, and skills-oriented.

TAR 356 Stagecraft

3 Credits

A course designed to give to the theatre student a general knowledge of what goes on backstage. It covers basic technical information concerning names of tools, materials and construction technique for flats, props as well as scene painting, rigging and striking of sets.

EDP 351 Research Methods

3 Credits

General University requirement. Course description as prescribed by the University.

TAR 361 Play Analysis and Interpretation 3

3 Credits

Same as in TAR 351 but the emphasis will be on plays of 18th Century Modern Drama.

TAR 362 Dance Composition

3 Credits

Studies in the technique of dance presentation – dramatic projection; experimentation with various types of music setting, spoken word, appreciation and use of movement for expression, effects of lighting, costume, décor, props, make-up etc.

TAR 364 Traditional Drumming and Singing

3 Credits

Students to learn to play the basic rhythm of supporting drums and to learn to sing selected folk songs.

TAR 365 Theatre for Development

3 Credits

Theatre for Development introduces students to both theory and practical elements in Theatre and Community based issues and projects. Focus on theories of Development and awareness building is central to the study. Benefits; students would be equipped with project management skills, community-based research skills, and strategies for promoting community development. Academically students would be grounded in Development, Theatre and Project Management theories and skills which would enhance their marketability in the employment world.

TAR 366 Technical Theatre

3 Credits

A study of the theatre, its stage, equipment and organization of personnel. An overview of two and three dimensional scenery, stagecraft, tools and hardware. Stage symbols, drafting assignments of ground plans, front and rear elevations. Laboratory sessions of sets and props construction, plating, rigging, shifting etc.

TAR 470 Special Area Electives (Year Long Courses) 8 Credits

Students to choose one of the following.

(a) Theatre Management

A general study of the principles of management and their application to the performing arts particularly in Community and Educational establishments: budgeting and production preparation, planning and organization of performers, problems of box office and house management' advertisement, publicity and public relations, organizing limited tours, problems of staffing and personnel.

(b) Acting

The human body and voice as tools for artistic communication Prescribed body and voice exercises. Theories and practice in Modern Acting: Stanislavsky, Benedetti, Brecht, Artaud and Grotowsky. Styles and period acting, Role interpretation in Acting for the stage.

(c) Directing

Exploration, development and application of directing skills under faculty supervision, Special problems in theatrical styles of presentation will be handled under supervision of instructor.

(d) Playwriting

The writer in a social context. Theories and practice in Playwriting. Sources of ideas, Inception of the play; the plot, its proposition and development. Character, character motivation, conflict and climax in dramatic writing. Form and content; meaning of a play; structure to meaning in playwriting.

(e) Costume and Make-up

The theory and practice of theatre costumes. Production analysis and development of design concepts for costumes, application of principles: Colour theory, mass, line, proportion, emphasis etc. Planning the make-up relating it to the character. Research into make-up materials and how to develop some locally to replace the foreign ones.

TAR 471 Theatre Workshops 3

3 Credits

The programme will seek to consolidate the previous gains by further engaging students in workshop sessions. This will involve ensemble playing and improvisation. There will be an emphasis on various acting their own stories and develop original scripts. The effectiveness of these scripts will be tested through play reading, critique and analysis.

TAR 472 Drama/Dance in Education 2

3 Credits

Philosophical basis of Drama in Education – Purpose and value. Teaching the art of drama. Its processes, exploration and application of its concepts. Integration of abilities and learning an integrative force in child's process of learning and developing.

TAR 473 Theatre for Development

3 Credits

Studies in some theories, principles and practice of theatre for development, culminating in practical community theatre projects. Techniques of report writing to aid students in presenting adequate reports on their practical community theatre projects.

TAR 475 Project Report

3 Credits

Technique of report writing to aid students who offer TAR 470 in presenting adequate report on any of the Special Area Electives (Year Long Courses).

TAR 481 Theatre Workshop 4

3 Credits

The final semester of the workshops will concentrate on the demands of mounting a production. Production management, back stage work and audio-visual aspects of performance-set design, lighting, costuming and sound effects. Students will of this point be briefly introduced to other media of drama production such as radio, television and video/film.

TAR 482 Drama/Dance in Education 3

3 Credits

Further work on Drama/Dance in Education

TAR 483 Theatre for Development 3

3 Credits

Further work on Theatre for Development

TAR 485 Project Report.

3 Credits

Technique of report writing to aid students who offer TAR 470 in presenting adequate report on any of the Special Area Electives (Year Long Courses).

SHORT CERTIFICATE COURSES

Short Courses In Art – Sandwich Programme

Rationale

For total socio-economic development of Ghana in the new millennium, there is the need to mobilize all human and material resources for national development. The materials equipment/tools and all the necessary resources for the training of Visual Artists are available in the country.

Some of the equipment and tools can be manufactured locally to facilitate the teaching and learning of Art. Currently there are a large majority of young men and young women who have studied Art at the Basic and Senior Secondary levels. Some of these persons have been practicing Art in their specialized fields for many years. They are popularly known as “Street or Way-side”, Artists.

We believe that these people, although proficient, could be further trained to up-date their professional skills and competence through a well structured sandwich programme.

Target Group

The programme seeks to provide opportunities for artists, craftsmen/women generally known as wayside Artists to develop and upgrade their professional skills in their areas of interest.

Every year a large number of students who graduate from the country are unable to further their academic careers due to social and economic problems. Some of these, however, manage to set up their own workshop and operate as commercial Artists. The programme has therefore been designed to become attractive to this target group.

Duration

This is a one (1) year certificate course of two semesters by Sandwich. A student of the programme is expected to make a total of twenty (20) credits (minimum) or 24 credits (maximum) in two semesters to graduate with a certificate.

Facilities Available

- Lecture Rooms
- Studio Space For Practicals

PROGRAMME STRUCTURE

OPTION A

Graphics

Computer Aided Design I (CorelDraw) Theory
Computer Aided Design I (corelDraw) Practicals
General Drawing

Sculpture

Modelling and Casting I (Theory)
Modelling and Casting I (Practicals)
General Drawing

Textiles

Tie – Dye and Batik (Theory)
Tie – Dye and Batik (Practicals)
General Drawing

Picture Making

Picture Making (Theory)
Picture Making (Practicals)
General Drawing

Leather Work

Creative Activities with Leather (Theory)
Creative Activities with Leather (Practicals)
General Drawing

Jewellery/ Bead making

Costume Jewellery (Theory)
Costume Jewellery(Practicals)
General Drawing

Ceramics

Glaze Formulation and Testing (Theory)
Glaze Formulation and Testing (Practicals)
General Drawing

Basketry

Macramé (I) (Theory)
Macramé (I) (Practicals)
General Drawing

Students will choose one course only from Option A in a semester.

OPTION B**Graphics**

Computer Aided Design II (Adobe Photoshop) Theory
Computer Aided Design II (Adobe Photoshop) Practical
General Drawing

Sculpture

Modelling and Casting II (Theory)
Modelling and Casting II (Practicals)
General Drawing

Textiles

Screen Printing (Theory)
Screen Printing (Practicals)
General Drawing

Picture Making

Picture Making Landscape (Theory)
Picture Making (Practicals)
General Drawing

Leather Work

Decorative Activities with Leather (Theory)
Creative Activities with Leather (Practicals)
General Drawing

Jewellery/ Bead making

Etching Techniques (Theory)
Etching Techniques (Practicals)
General Drawing

Ceramics

Glaze preparation, Application and Firing (Theory)
Glaze Preparation, Application and Firing(Practicals)
General Drawing

Basketry

Macramé II (Theory)
Macramé II (Practicals)
General Drawing

Students will choose **one** (1) course only from Option B in a semester.

OPTION C**Graphics**

Bookbinding (Theory)
Book Binding (Practicals)
General Drawing

Sculpture

Carving I (Theory)
Carving I (Practicals)
General Drawing

Textiles

Broadloom/Traditional (Theory)
Broadlloom (Practicals)
General Drawing

Ceramics

Kiln Design and Construction I (Theory)
Kiln Design and Construction I (Practicals)
General Drawing

Students will choose **one** (1) course only from Option C in a semester.

OPTION D

Graphics

Outdoor Advertising (Theory)
Outdoor Advertising (Practicals)
General Drawing

Sculpture

Slip Casting (Theory)
Slip Casting (Practicals)
General Drawing

Textiles

Carving II (Theory)
Carving II (Practicals)
General Drawing

Ceramics

Kiln Design and Construction II (Theory)
Kiln Design and Construction II (Practicals)
General Drawing

Students will choose **one** (1) course only from Option D in a semester.

COURSE DESCRIPTIONS

Graphics

Computer Aided Design I (CorelDRAW)

The course concentrates on the use of computers to generate images appropriate for various graphic design projects by relying on CorelDRAW software.

Computer Aided Design II (Adobe Photoshop)

This course focuses on, Adobe Photoshop as an image editing software to generate appropriate images for various graphic design projects.

Bookbinding

This is a practical-based course that will concentrate on various binding styles and their processes. Emphasis will be on acquisition of practical skills in binding.

Contents include

- Single section binding
- Multi-section binding
- Perfect binding
- The making of traditional book covers
- Experimentation leading to the creation of distinctive and bespoke book covers

Outdoor Advertising

The course will focus on professional presentation of lettering, colour, and the development of the serve the purpose if attracting attention to the product and emphasizing the desirable qualities of the product. Topics to be studies include:

- Optical effects on lettering and colour
- Layout and the production of designs with professional look
- Advertising and colour
- The use of computers to facilitate the creation of adverts
- The image that seduces target audiences
- Advertising themes.

Picture Making

Portraiture

This course covers portraiture, and Drawing. It includes Foundation Studies – Basic elements and Principles in Pictorial composition and also enhancement strategies in Picture making which will impact positively on students progress.

Contents include:

- Definition of Portraiture
- Types of Portraiture
- Media Use (Dry, wet mixed media)
- Elements and Principles
- Study from photographs
- Study of Features of faces
- Portrait - the female figure and the male figure
- Portrait - line study
- Role of portraiture in National Development
- Non conventional techniques (petrography, mosaic, collage, Marquetry)

Field Trips will also be undertaken.

Landscape

This course on landscapes and drawing provides opportunities for students to understand various techniques in landscape, seascapes and Townscapes. It will also expose students to basic exploration with various drawing and painting media.

Contents include:

- media and techniques
- Perspective and application to landscapes
- Townscape scenes
- Seascape scenes
- Flora, Fauna, Animals canoes
- Buildings
- Human Figure
- Proportions and application
- Non conventional techniques (pyrography, mosaic, collage, maquetry)

Studio work will be supported by field trips

Leatherwork

Creative Activities with Leather

This course introduces participants to various ways of creatively designing and producing articles with leather.

Contents will include:

- Characteristics of leather
- Sources of idea development
- Creativity
- Production of creative activities with leather

Decorative Techniques With Leather

The course is designed to equip participants with various techniques of decorating leather, based on the principles of design.

Contents include:

- Elements of design
- Principles of designing in leatherwork
- Decorative stitches in leatherwork
- Various decorative techniques in leatherwork
- Implementation of the decorative design on leather articles

Textiles

Tie-Dye And Batik Production

The course aims at equipping students with knowledge and practical skills to improve upon their competencies and techniques in tie-dye and batik production. Students will identify types of dye and their application on various fabrics, especially cotton. They will also design, plan, prepare and dye fabrics using tie-dye and batik techniques.

Screen Printing

The course is designed to equip students with knowledge, skills and techniques in screen printing to improve upon their competencies.

Students will explore the techniques of developing motives from objects and using them in textile design. They will also apply the various techniques to develop screens and used them to print fabrics.

Broadloom/Traditional Weaving

The course exposes students to intensive practical activities in designing, planning preparing and weaving fabrics on the broadloom and the traditional loom to improve their skills.

Sculpture

Carving I

This course seeks to develop an indepth study in relief carving. Emphasis would be laid on effective way of using tools.

Content

- Types of reliefs (intaglio; low; medium; high)
- Maintenance of tools,
- Hazards and precautions in carving.
- Finishing techniques

Carving II

This course exposes students to carving in the round. Emphasis would be laid on Marquette making for both realistic and abstract works.

Content:

- Tools and materials
- Marquette making
- Realistic carving
- Abstract
- Personalities in carving-in-the round
- Finishing techniques

Modelling And Casting I

This course enhances skills acquisition in modeling and making of moulds with variety of materials. Emphasis would be laid on using plaster to make rigid moulds.

Topics to be treated include:

- Preparation of material
- Tools and their maintenance
- Waste mould
- Mother mould
- Piece mould

Modelling And Casting II

This course further equips students with skills in using silicon and vinyl to make flexible moulds for reproduction.

Content:

- Preparation of materials
- Vinyl casting
- Silicon casting
- Finishing techniques
- Appreciation of marks

Basketry

Macramé I

This course seeks to enhance finishing skills in Furnishing In Macrame.

Content:

- Materials and tools
- Preparation of local materials into ropes.
- Project works in furnishing items
- Appreciations of items/articles

Macramé II

This course exposes students to skills acquisition in Adornment in Macramé production.

Content

- Materials and tools
- Finishing techniques
- Projects in adornment items
- Application of articles

Jewellery

Costume Jewellery

The course introduces students to Bead making as a vocation. The focus is on the use of materials from plant, Animal, Mineral and synthetic sources to make beads for social and cultural functions in the traditional and contemporary societies in Ghana.

Content

- Tools
- Sources of Materials
- Preparation of Materials
- Finishing techniques
- Social functions of beads
- Ceremonial function of beads

Etching Techniques

This course deals with techniques for the production of designs for transfer units aluminum plates for etching. It offers opportunities for students to learn about various chemicals and processes on etching.

Content:

- Etching as a decorative technique
- Etching chemicals and grounds
- Processes in Etching
- Individual project work
- Finishing and presentation
- End of semester exams

Ceramics

Glaze Formulation and Testing

The course deals with the identification and selection for a wide range of raw materials for glazes to glaze formulation. It also provides students the opportunity to experiment with local raw materials for glazes.

Content

- Identification of glaze raw materials
- Chemical composition of glazes
- Glaze oxides and other functions
- Formulation – the Triaxial blend

Glaze Preparation, Application And Firing

The course provides in-depth knowledge and Application using a variety of techniques. It also gives students the opportunity to fire glazes in oxidized and reduction atmosphere.

Content

- Tools for glaze preparation
- Preparation techniques
- Application technique (painting; dipping; pouring; spraying)
- Glaze defect and their cure (defects due to preparation; defects due to application; defects due to firing)

Kiln Design And Construction I

The course provides students the opportunity to construct different models of kilns – gas and firewood kiln etc. Different firing techniques with gas and firewood will be emphasized.

Content

- Factors affecting kiln construction I (selecting the design; selecting the site; selecting the size)
- Type of brick
- Constructing chimney
- Firing techniques.

Kiln Design And Construction II

This hands-on course deals with the design and construction of different types of Kilns. It focuses on the use of, local raw materials for the production for the production of ordinary burnt and refractory bricks for the construction of Gas and firewood kilns.

Content

- Factors affecting kiln construction (selecting the design; selecting the site; selecting the site; type of brick)
- The firewood kiln – the down draft (constructing the arc; constructing the chimney)
- The Gas kiln – top loading (determining the size; type of bricks; constructing the chimney; constructing t lid; firing Gas and Firewood kilns)

Slip Casting

This course offers student the opportunity to learn about the raw materials, tools and techniques in slip casting.

Students will gain experience in casting different types of objects using variety of blending and casting techniques.

Content

- Mould making
- Casting slip
- Casting processes
- Finishing cast pieces

Short Courses In Music – Sandwich Programme

Justification

The department of music education at the University of Education, Winneba (UEW) has been instrumental in training and educating musicians from Ghana and abroad throughout its National Academy of Music era (NAM) to the present. Musicians who have graduated from the institution are applying their skills and expertise in various music careers including choirmasters, instrumentalists, teachers, Armed Forces bands and popular musicians.

Neighbouring countries, especially Francophone countries, have benefited from the music careers and services of Ghanaian artists particularly choirmasters. Countries such as Benin, Cote D'Ivoire, and particularly Togo have always employed the services of Ghanaian choirmasters on weekend basis to teach and train their choirs.

Rationale

In view of the fact that churches, Armed Forces, popular musicians and lifelong learning performers rely on the department of music education in the training and education, there is the need to mount short duration programmes to serve them. The programme also aims to provide a solid foundation and well-rounded preparation for a professional career in music revolving around a core of practical subjects.

- It will benefit choirmasters and those who have the flair for directing choirs and wish to be trained in the shortest possible time.
- It will benefit choirmasters and choir leaders who could not afford to go through lengthy courses due to their jobs
- It will cater for those who have limited or no formal music background but possess some music aptitude in teaching choirs
- It will be beneficial to choirmasters from Francophone countries in training their choirmasters
- It will benefit instrumentalists and church organists
- It will serve the forces and military bands
- It will enhance the compositions and performance of popular artistes
- It will upgrade community performers who perform for leisure
- It will embrace those who have the desire to be abreast with music technology
- It will upgrade those in broadcasting and
- It will be beneficial to those in theatre arts.

The Popular Music component will:

- provide theoretical perspectives and insight to undergird practical experience and skill.
- provide adequate insight and appropriate vocabulary to foster intelligent discussion and appreciation in music.
- provide theory to enhance composition, arranging, and song writing.
- build morale by providing academic support and enhancement of practical

AREAS OF SPECIALIZATION

Choral Music

- Conducting and directing
- Rehearsal techniques
- Sight singing/ aural
- Choir management
- Choral arranging
- Repertoire (choral & band)
- Voice training

Popular Music

- Careers in Music Business
- Song writing/arranging
- Copy Righting
- Music Technology
- Staging
- Producing
- Promoting
- Marketing
- Recording

Band Mastership

- Conducting
- Directing brass band
- Rehearsal techniques
- Sight singing/reading
- Band management
- Arranging

Music Technology

- Programming
- Use of software (namely: i. Finale; ii. Note worthy; iii. Cu-base; iv. Sibelius)
- Recording techniques
- Studio sessions
- Basic computer studies

Instrumental Studies & Performance

- African instruments (like xylophone, drums, atenteben) attractive to foreign students.
- Voice
- Winds
- Strings
- Keyboard

Theatre Studies (attractive to foreign students)

- Study of drama
- Choreography
- Dance techniques
- Dance drama
- Repertoire (writing & reciting)
- Drumming

General Course

- Basic rudiments & Theory of Music
- *This is a requirement for all areas*

COURSE DESCRIPTIONS

Choral Music

Choir management

The course introduces students to organizational and administrative techniques in training choirs at various levels. Choirmasters will gain some level of expertise in teaching songs and maintaining discipline at practices and rehearsals. The course will also assist choirmasters to foster good working relationship between members of the same choirs and other choirs as well as their congregations.

Choral Conducting

The course prepares students towards performance techniques applied to choral work. Emphasis will be laid on conducting techniques such as the use of batons, the hands, response by the choir to dynamics, facial expressions, correct posture, cueing, attacks and releases.

Voice Training

This course equips choirmasters with voice training techniques as guide to good voice production. Focus will be on the care and maintenance of the voice, correct mouth levels for the pronunciation of every vowel, correct posture of the singer, interpretation of song texts, and the use of expressions. In addition, participants will be exposed the selection short appropriate vocalises for voice training.

Sight Singing

The Course is designed to assist students obtain skills in reading scores and adding parts to simple responsorial psalms and songs. It further guides students determine pitch and interpret simple rhythmic patterns. Students are also gain mastery of basic fundamentals and knowledge of vocal problems in a limited period.

Rehearsal Techniques

The course introduces students to management of time, efficiency, intelligent and regular practice habits. It further focuses on natural, gracious, poised and attractive stage presence as well as the use of correct, clear and beautiful diction.

Choral Arrangement and Building of Repertoire

The course guides students to the selection of repertoire for their choirs according to level of the choir. It further trains students to arrange songs and build portfolio of songs to suit their choirs' needs and occasions.

Popular Music

Careers in the Music Business

The course aims to introduce students to the array of potential careers and job opportunities in the field of popular music such as songwriting/arranging, singing/instrument playing, audio or sound engineering, music production, publishing (marketing and sales) and artist management.

Copyright Laws

An introduction to the basics of copyrighting i.e. basic procedures for securing protection for creative works, and the strategies for licensing rights for the creative popular musician (composer/songwriter/arranger).

Composition/Songwriting/Arranging

The course aims to expose the student to compositional techniques in popular music, such as melody writing for voice(s) and instruments, lyrics writing, vocal and instrumental arrangement for a variety of media and styles including gospel, secular and product advertising.

Recording Techniques (music studio)

The course introduces students to historical overview of the field of music recording, from analog to digital; it further introduces students to basic studio equipment and recording technology, coupled with hands-on experience in recording, mixing and 'demo' cassette/CD production.

Production and Marketing

The course explores the processes of commercial music production, promotion, and distribution. It also examines the relationship between the artist (musician) and the different branches of the music/recording industry. In addition, students will discuss features of artist management and dance band organization.

Stagecraft, Performance and Band Management

The course prepares the musician for live performances, with respect to equipment acquisition, equipment care, rehearsals, etiquette and stagecraft. It further explores matters of finance, inter-band personnel relationships, and artist (musician)/audience (fan) relationships.

Bandmastership

Conducting

The course is designed to equip amateur bands and orchestra students learn and apply proper conducting techniques such as general posture, attacks and releases, gestures, use and history of the baton, signals and dynamics.

Band Directing and Management

The course focuses on organizational techniques in ensuring discipline and fostering excellent interpersonal relationship among performers of Military and Brass bands. Emphasis is laid on resource management of the Band as well as well as the care and upkeep of musical instruments and equipment.

Rehearsal Techniques

The course exposes students to performance techniques through a series of rehearsals tricks including: time convenience, efficiency, and precision.

Basic Score Reading Skills

The course equips students with the skills in reading open and short scores for instrumental performance.

Arranging

The course prepares students for the necessary skills in arranging existing compositions, students' own compositions as well as arranging scores for Military and Brass Band in Open and Short Scores.

Repertoire Building

The course aims at giving students the skills needed to build up repertoire for future performances.

Short Courses in Theatre Arts – Sandwich Programme

Rationale

The Theatre Arts Department is planning to be a focal point for the co-ordination of possible School of Creative Arts' affiliation activities of the nation's Centres for National Culture, Ghana Education Service, and other interested clientele. There is a need to develop and run short courses for staff of all the cultural institutions who may be interested in capacity building in all areas of Theatre performances. The courses will be redesigned, periodically, to suit the needs of prospective candidates. Alternatively, modules will be designed for each course to take care of technical know-how and entrepreneurship.

Pre-requisite

Proficiency in the chosen area; candidates will also undergo audition. The courses are being developed for further training of theatre practitioners who possess secondary school qualifications and a number of years' working experience in professional areas related to theatre.

Areas Of Specialisation

- Acting
- Directing
- Drama in Education
- Theatre for Development
- Playwriting
- Dance in education
- Dance Composition

Course Descriptions

Acting

The human body and voice as tools for artistic communication. Prescribed body and voice exercises. Theories and practice in modern acting: Stanislavsky, Benedetti, Brecht, Artaud, and Grotowsky. Styles and Period Acting. Role interpretation in acting for the stage and film.

Directing

Investigation and presentation of scenes and expansion arising from theories and techniques of Play Directing. Exercises in Directing involving shorter scenes for group evaluation.

Drama

Philosophy and techniques of art of drama for children and the youth. Three basic kinds of drama will be covered: The Process-Oriented; The Performance-Oriented; and The Skill-Oriented.

Theatre for Development

The theory and practical elements in theatre and community based issues and projects. Focus on theories of development and awareness building is central to the study. Students to be equipped with project management skills, community-based research skills, and strategies for promoting community development.

Playwriting

The writer's world. Theories and techniques in writing for the stage and film. Elementary exercises in observation, inception of the play, identification of theme, character and dramatic situation. Simple techniques of plot construction. Analysis of both student scripts and established work.

Dance/Drama in Education 3

This is a laboratory site work. Students will be assigned a school or cluster of schools for a final project work in a production, using the pupils or students in a production. The project is a culmination of studied in Drama in Education.

Theatre for Development 3

This is a laboratory site work. Students will be assigned to a community for a final project work in a production, using the local residents in a production. The project is a culmination of studies in Theatre for Development.

COMMITTEE MEMBERS

Mr. Sandy Arkhurst	Chairperson
Dr. Mary Dzansi-McPalm (Mrs.)	Member.....
Mr. Yaw Gyapong	Member.....
Mr. E. Abeiku Addokoh	Secretary.....

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