

**UNIVERSITY OF EDUCATION, WINNEBA**  
**DEPARTMENT OF MUSIC AND PERFORMING ARTS EDUCATION**

**COURSE OUTLINE**  
**2<sup>nd</sup> SEMESTER 2007/2008**

Credits: 2

**Course Description**

The course provides students with a working understanding of the concept of creativity and the relationship between creativity and self-actualization. It also takes a look at barriers and blocks of creativity and how creativity may be nurtured in children through music education. The discussion also deals with the application of the concepts to the music classroom. It would hopefully help students to discover and be interested in developing their own creative thinking.

**TOPICAL OUTLINE**

1. Definitions and theories of Creativity
2. Creativity and self-actualization
3. Barriers, Blocks and squelchers of creativity
4. Webster's model of creative thinking in music
5. Creativity and the new Music and Dance Syllabus
6. Creative thinking and the child

**Course Expectations**

Students would be expected to surf the net for articles on creativity in music education, and report in class. They would also be expected to hand assignments on time.

**Assessment**

1. Two individual assignments :)
2. Group work :)           40%
3. Final exam               60%

**Reference:**

Course Handout

Articles from the internet

**Lecturer: Michael Ohene-Okantah (Rev.)**