

BEd in Dangme

GDE122D – INTRODUCTION TO ESSAY WRITING IN DANGME

**University of Education, Winneba
Department of GaDangme Education**

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Acknowledgements

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Contents

1. Descriptive Essay
2. Narrative Essay
3. Expository Essay
4. Argumentative Essay
5. Informal/Formal letter Writing
6. Speech Writing
7. Report Writing

RECOMMENDED TEXTS

1. Nigel Kent (1990) *The Student Writer's Guide, an A to Z of writing and Language*. StanlyThornes Publishers Ltd.
2. William Strong, Mark Lester (1997) *Writer's Choice, Grammar and Composition*. Glencoe – McGraw – Hill, New York.
3. Doug Emory (1995) *Improve your Essay*. Ohio Mission Hills, California.
4. Lynn Quitman Troika & Jerrold Nudelman (1999) *Steps in Composition*. Seven Edition. Prentice Hall, Upper Saddle River, New Jersey.

COURSE EVALUATION

The semester's grade shall be based on the following:

One or two quizzes

Written assignments

End of semester examination.

About this Course Guide

Essay writing in Dangme has been produced by the University of Education, Winneba. All Course Guides produced by University of Education, Winneba are structured in the same way, as outlined below.

How this Course Guide is structured

The course guide overview

This course introduces you to essay writing in Dangme. It places emphasis on writing as a practical means of communicating ideas quickly and clearly in whatever form work. It helps to work on both software and hardcopy materials in all fields of study.

The course overview gives you a general introduction to the course. Information contained in the course overview will help you determine:

- What you will already need to know. You will be required to pass essay writing in Dangme at the end of the semester.
- How much time you will need to invest to complete the course. 14 weeks
- The overview also provides guidance on:

What you can expect from the course.

- Study skills.
- Where to get help.
- Course assignments and assessments.
- Activity icons.
- Units.

We strongly recommend that you read the overview *carefully* before starting your study.

The course content

The course is broken down into lessons. Each lesson comprises:

- An introduction to the lesson content.
- Lesson Objectives or outcomes.
- New terminology.

- Core content of the lesson with a variety of learning activities.
- A lesson summary.
- Assignments and/or assessments, as applicable.

Resources

For those interested in learning more on this subject, we provide you with a list of additional resources at the end of this Course Guide; these may be books, articles or web sites.

Your comments

After completing the course, we would appreciate it if you would take a few moments to give us your feedback on any aspect of this course. Your feedback might include comments on:

- Course content and structure.
- Course reading materials and resources.
- Course assignments.
- Course assessments.
- Course duration.
- Course support (assigned tutors, technical help, etc.)

Your constructive feedback will help us to improve and enhance this course.

Course overview

Welcome to GDE122D – INTRODUCTION TO ESSAY WRITING IN DANGME

The Essay writing course in Dangme –GDE122D is intended to introduce students to the practical means of communicating ideas quickly and clearly in whatever form work. It also aims at developing the basic skills require to assemble materials for an essay, planning, and emphasizes on the style of writing essays in the Dangme language.

Course outcomes



Outcomes

Upon completion of this course you will be able to:

acquire basic skills on how to assemble materials, plan and to write any given essay in Dangme.

Timeframe



How long?

Fourteen weeks

Lesson 5 –Letter Writing in Dangme.

Outline to Informal and formal Letter writing Defined

Upon completion of this unit you will be able to:



Outcomes

acquire basic skills on how to assemble materials, plan and to write informal and formal letters in Dangme.



Terminology

PUT YOUR TERMINOLOGIES HERE

Tsakpa	Tsɔɔ huɛ bɔmi nɛ nɛ ni komɛ a kɛti.
Nya blimi	Kɔaa bo kuku nɛ ɔ nɛ o yaa ngma a he.
Munyutso ɔ	Oti ɔ nɛ o nɛ hlaɛ nɛ o ngma saneyo ɔ nɛ.
Nya muɔmi	Kuku ɔmɛ tsuo a nɔ domi.

Formal / Informal letters

Sɛ womi Ngmami blɔ ɔ tomi

1. Adlɛɛsi - address
2. Ligbi - Date
3. Ngami / puami – Salutation
4. Nunyu tso ɔ - Body - ngɛ kukuhi a mi
5. Nya muɔmi

Wa ngmaa kikɛmɛ a sɛ womi nɛ kɛ ha nyɛmimɛ, huɛmɛ etc.

Formal

1. Adlɛɛsi enyɔ
2. Ligbi – Date
3. Ngami / puami – Anunyanitsɛ, nɔkɔtɔma pe
Kulaa, Etsɛ, sɔmɔɔ ma nya dalɔ
4. Munyu yi oti - Heading
5. Sɛ gbi - Body
6. Nya muɔmi.
7. Nɔ he so tsɔɔmi.

- I mi o sɔmɔɔ

- nine kɛ sisi womi – signature

- biɛ, ‘registration number’

- (a) E ji ni ngmami blɔ titli ko nɔ nɛ wa kɛ hlaa ni tsumi, hlaa nɔ nya, kpaa nɔ he pɛɛ, biɔ blɔ, tsɔɔ nɔ ko nya etc.
- (b) Ngmaa kikɛmɛ a sɛ womi nɛ ɔ kɛ haa nihi nɛ ngɛ heblɔhi ji nihi nɛ be komɛ a mi ɔ, wa li mɛ kulaa.

Nihi nɛ a sa hyɛmi ngɛ kikɛmɛ a sɛ womi nɛ ngmami mi.

1. O juɛmi nɛ hi nɔ pɔtɛɛ he nɛ o ngɛ saneyo ɔ ngmaa ngɛ
(Have a specific goal in mind)
2. O le munyunihi a he ni nɛ o ma tsu (use formal tone)
 - koo po munyungu ko ngmami nɔ.
 - Koo ye fɛu ko kaa bɔ nɛ e nyɛ yeo ngɛ huɛmɛ kɛ nyɛmimɛ a sɛ womi nymami mi ɔ.
 - Yaa munyu oti ɔ he tɛɛ.

- A na he si bami ngɛ o gbi ɔ mi loo gbi na o tsu he mi ɔ mi.

Unit summary



Summary

Adlɛɛsi, e nɛ o kɛ ngɛ lɛtɛ ɔ ngmae, nɔ puami, sɛ gbi ɔ, kɛ ngmalɔ ɔ he so tomi ji nihi nɛ a he hiaa ngɛ sɛ womi ngmami mi.

Assignment



Assignment

1. Ngmaa sɛ womi ya ha o huɛ ko ngɛ wo se, konɛ o bɔ lɛ tsakemihi nɛ ba o ni kasemi he ɔ.
2. Ngmaa sɛ womi kɛ bi /oo ba blɔ ngɛ o sukuu nɔ hyɛlɔ kɛ de lɛ nɔ heje nɛ o maa po sukuu mi otsi enyɔ ngɛ.

Assessment



Assessment

Kaseli nɛ maa je otihi nɛ e hiaa mɛ kpo saminya a ma na hiɔwo nɛ sa.

