

# **BEd in Dangme**

**GDE122D – INTRODUCTION TO ESSAY WRITING IN DANGME**

**University of Education, Winneba  
Department of GaDangme Education**



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# Acknowledgements

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# Contents

1. Descriptive Essay
2. Narrative Essay
3. Expository Essay
4. Argumentative Essay
5. Informal/Formal letter Writing
6. Speech Writing
7. Report Writing

## RECOMMENDED TEXTS

1. Nigel Kent (1990) *The Student Writer's Guide, an A to Z of writing and Language*. StanlyThornes Publishers Ltd.
2. William Strong, Mark Lester (1997) *Writer's Choice, Grammar and Composition*. Glencoe – McGraw – Hill, New York.
3. Doug Emory (1995) *Improve your Essay*. Ohio Mission Hills, California.
4. Lynn Quitman Troika & Jerrold Nudelman (1999) *Steps in Composition*. Seven Edition. Prentice Hall, Upper Saddle River, New Jersey.

## COURSE EVALUATION

The semester's grade shall be based on the following:

One or two quizzes

Written assignments

End of semester examination.



## About this Course Guide

Essay writing in Dangme has been produced by the University of Education, Winneba. All Course Guides produced by University of Education, Winneba are structured in the same way, as outlined below.

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### How this Course Guide is structured

#### The course guide overview

This course introduces you to essay writing in Dangme. It places emphasis on writing as a practical means of communicating ideas quickly and clearly in whatever form work. It helps to work on both software and hardcopy materials in all fields of study.

The course overview gives you a general introduction to the course. Information contained in the course overview will help you determine:

- What you will already need to know. You will be required to pass essay writing in Dangme at the end of the semester.
- How much time you will need to invest to complete the course. 14 weeks
- The overview also provides guidance on:

What you can expect from the course.

- Study skills.
- Where to get help.
- Course assignments and assessments.
- Activity icons.
- Units.

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We strongly recommend that you read the overview *carefully* before starting your study.

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#### The course content

The course is broken down into lessons. Each lesson comprises:

- An introduction to the lesson content.
- Lesson Objectives or outcomes.
- New terminology.

- Core content of the lesson with a variety of learning activities.
- A lesson summary.
- Assignments and/or assessments, as applicable.

## Resources

For those interested in learning more on this subject, we provide you with a list of additional resources at the end of this Course Guide; these may be books, articles or web sites.

## Your comments

After completing the course, we would appreciate it if you would take a few moments to give us your feedback on any aspect of this course. Your feedback might include comments on:

- Course content and structure.
- Course reading materials and resources.
- Course assignments.
- Course assessments.
- Course duration.
- Course support (assigned tutors, technical help, etc.)

Your constructive feedback will help us to improve and enhance this course.

## Course overview

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### Welcome to GDE122D – INTRODUCTION TO ESSAY WRITING IN DANGME

The Essay writing course in Dangme –GDE122D is intended to introduce students to the practical means of communicating ideas quickly and clearly in whatever form work. It also aims at developing the basic skills requide to assemble materials for an essay, planning, and emphasizes on the style of writing essays in the Dangme language.

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### Course outcomes



Outcomes

Upon completion of this course you will be able to:

acquire basic skills on how to assemble materials, plan and to write any given essay in Dangme.

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### Timeframe



How long?

Fourteen weeks

## Lesson 4 – Expository Essay Writing in Dangme.

### Outline to Expository Essay writing Defined

Upon completion of this unit you will be able to:



#### Outcomes

acquire basic skills on how to assemble materials, plan and to write an expository essay.



#### Terminology

#### PUT YOUR TERMINOLOGIES HERE

|                    |  |
|--------------------|--|
| <b>Tsakpa</b>      | Tsɔɔ huɛ bɔmi nɛ nɛ ni komɛ a kɛti.        |
| <b>Nya blimi</b>   | Kpaa bo kuku nɛ nɔ nɛ o yaa ngma a he.     |
| <b>Munyutso ɔ</b>  | Oti nɔ nɛ o nɛ hlaɛ nɛ o ngma saneyo ɔ nɛ. |
| <b>Nya muɔmi</b>   | Kuku ɔmɛ tsuo a nɔ domi.                   |
| <b>Nɔ kpo jemi</b> | tsɔɔ veveve bɔ nɛ nɔ ko peemi yaa nɔ ha.   |

Nɔ kpo kpojemi

Mɛni ji nɔ kpo kpojemi?

1. E tsɔɔ blɔ nɔ tomi kɛ ha nɔ ko peemi
2. E tsɔɔ nihi a nya
3. E pɔɔ nɔ oti nɔ ngɔ woɔ kpɔhikpɔhi a mi kɛ tsɔɔ tsakpa nɛ  
ngɛ a kpɛti

Pre-Writing stage- loko e ngmami jee sisi.

1. O le nɔ he nɛ a kɛ o tapo mi ɔ (subject)
2. Nihi a nya buami kɛ ha oti ɔ kpo jemi.  
(details to support your writing)
3. Bimi komɛ : (Mɛ nɔ? who) (mɛni what?)  
(mɛni be when?) (jije where?)  
(Mani he je why?) (bɔ nɛ how?)

Body - Nya blimi

- (1) Ha munyuza ko nɛ ma kpa oti ɔ he bo
- (2) Tsu tsali a he ni (transitional words)

Munytso ɔ

- (1) Nymaa o blɔ nɔ tomi ɔmɛ nɛ lɔɔ se ɔ, o to a nya kaa bɔ nɛ o  
maa suɔ nɛ o tu a he munyu ɔ.
- (2) Nɔ he bo kpami ɔ mi nɛ e tsɔ.
- (3) O ma nyɛ tsu fami gbi he ni.
- (4) Tsu munugunguhi nɛ ma wa kɛ ngɔ nɔ ko nɛ pɔ he kɛ to nɔ  
ko nɛ pɔɛ he he (use analogy to clarify your topic – com-  
parism – object, person, colour etc) (kaa)

Nya muɔmi

- (1) O nya muɔmi ɔ nɛ tsɔɔ kaa o gbe nɔ nɛ o ngɛ he bo kpaɛ  
nya. (completeness)
- (2) Kane saneyo ɔ mi konɛ o dla o tɔmihi.

## Unit summary



### Summary

Wa nge gɛ eywiɛ pɔtɛɛhi a nɔ nɛ wa guɔ kɛ ngmaa nɔ kpo jemi saneyo nge Dangme mi nɛ mɛ ji nihi a nya buami kɛ ha saneyo ɔ ngmami, nihi a nya tomi, nya blimi, munyutso ɔ he kpami, kɛ saneyo ɔ ngmami.

## a. Assignment



### Assignment

Ngmaa saneyo nge munyotso nɛ ɔ a kpɛti kake nɔ.

2. Tsɔɔ bɔ n ɛa loɔ kɛtɛ/kusii ha.
3. Mo kale bɔ nɛ a siɔ gali ha.
4. Kale bɔ nɛ a hooɔ niye ni ko nɛ o suɔ ha
5. Tsɔɔ bɔ nɛ a huɔ tomatosi ngmɔ ha.
6. Kale bɔ nɛ a peeɔ nu tsu numeli ha
7. Tsɔɔ bɔ nɛ a sɛ dipo loo a woɔ ni nge Dangme je ha.

## a. Assessment



### Assessment

Jlomi nɔ nɛ ya hiɔwe ji nɔ nɛ maa pee nɔ tsuaa nɔ ko nɛ nye oti ɔ eko fɛɛ eko kpo je bɔ nɛ sa.

