

Remix Presentations

Week 12: Final Presentations

You will decide on one of your finished **Remix** works from this semester to be presented in one of the installation methods outlined in week 10, and will prepare this work for **presentation**.

Students will not be required to set up installations for the final presentation but must prepare their own work and install it on the set up for presenting. Presentations will be undertaken as a group screening and final works should be burnt to DVD in groups for display

Students will present their finished work to the rest of this class and lecturers in this last week. All work should be ready for assessment by then end of this class. (i.e. it should all be on your blog, and any development should be there or in a hard copy workbook that you hand in for assessment.)

Assessment Criteria: Reminder

Assignment C. Flick Flack

In week 6 submit your final loop with sound design to an online video site, and link to your blog. 45% of final grade.

Assignment D. Remix

By week 12 install your work in one of the 5 screening spaces. 45% of final grade.

Workbook

10% of final grade. Either a digital or hardcopy workbook - maybe continue your blog...or return to paper. The workbook must document the conceptual and technical development for each week and distinct documentation of each assignment.

Week 11 – Workshops

Lecture – 9am – 10am FLOSS (Free/Libre Open Source Software)

Guest Lecturer: Leigh Blackall

Workshop Sessions: with Kieran Smith

During this session you should arrange yourselves into groups, based on the installation set up that you prefer to show your work in (from week 10).

Each group will work together to burn a DVD with ALL of your final images on it.




note: if your final work is not ready yet, you must co-ordinate with your group in order to burn your work to DVD BEFORE week 12

Week 12 - Presentations

9am – 10am – No Lecture. During this first hour you should work within your groups to ensure your DVD is working correctly on your chosen installation set up.

Workshop Sessions: with Rachel Gillies

During your normal workshop sessions you will be expected to make a short presentation about the **Remix** brief:

-  - Introducing your image
-  - a short description of what you did
-  - and what you've learnt.

All students must present in order to be assessed for this component.